

A Chronology of Works By and About Bernard Shaw

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A. Shaw's Novels, Plays and Commentary

First date: year(s) written

Second date: year of first performance

Third date(s): year(s) of publication [in brackets]

1878	<i>My Dear Dorothea: A Practical System of Moral Education for Females Embodied in a Letter to a Young Person of that Sex</i> (ed. S. Winsten)		[1906; 1956]
1878	<i>Passion Play</i> (fragment)		[1971]
1879	<i>Immaturity</i> (novel)		[1930]
1880	<i>The Irrational Knot</i> (novel)		[ser. 1885-7; 1905]
1881	<i>Love Among the Artists</i> (novel)		[ser. 1887-8; 1900]
1882	<i>Cashel Byron's Profession</i> (novel)		[ser. 1885-6; 1886; rev 1889, 1901]
1883	<i>An Unsocial Socialist</i> (novel)		[ser. 1884; 1887]
1884	<i>Un Petit Drame</i> (playlet)		[1959]
1884/92	<i>Widowers' Houses</i>	1893	[1893; rev. 1898]
1887-88	<i>An Unfinished Novel</i> (novel fragment)		[1958]
1889	<i>Fabian Essays in Socialism</i> (ed. Shaw)		[1889; rev. 1908, 1931, 1948]
1890	<i>Ibsen Lecture</i> before the Fabian Society		[1970]
1891	<i>The Quintessence of Ibsenism</i> (criticism)		[1891; rev. 1913]
1893	<i>The Philanderer</i>	1905	[1898]
1893	<i>Mrs Warren's Profession</i>	1902	[1898; rev. 1930]
1893-94	<i>Arms and The Man</i>	1894	[1898; rev. 1930]
1894	<i>Candida</i>	1897	[1898; rev. 1930]
1895	<i>The Man of Destiny</i>	1897	[1898; rev. 1930]
1895	<i>The Sanity of Art</i> (art criticism)		[1895; rev. 1908]
1895-96	<i>You Never Can Tell</i>	1899	[1898; rev. 1930]
1896	<i>The Devil's Disciple</i>	1897	[1901; rev. 1904]
1898	<i>The Perfect Wagnerite</i> (music criticism)		[1898; rev. 1907]
1898	<i>Caesar and Cleopatra</i>	1901	[1901; rev. 1930]
1899	<i>Captain Brassbound's Conversion</i>	1900	[1901]
1900	<i>Fabianism and The Empire: A Manifesto</i> (ed. Shaw)		[1900]
1901	<i>The Admirable Bashville</i>	1902	[1901]
1901-02	<i>Man and Superman</i>	1905	[1903; rev. 1930]
1904	<i>John Bull's Other Island</i>	1904	[1907; rev. 1930]

1904	<i>How He Lied to Her Husband</i>	1904	[1907]
1904	<i>The Common Sense of Municipal Trading</i> (social commentary)		[rev. 1908]
1905	<i>Major Barbara</i>	1905	[1907; rev. 1930, 1945]
1905	<i>Passion, Poison, and Petrification</i>	1905	[1905]
[1906]	<i>Dramatic Opinions and Essays</i> (theatre criticism)		[<i>Saturday Review</i> 1895-98]
1906	<i>The Doctor's Dilemma</i>	1906	[1911]
1907	<i>The Interlude at the Playhouse</i> (playlet)	1907	[1927]
1907-08	<i>Getting Married</i>	1908	[1911]
1909	<i>The Shewing-up of Blanco Posnet</i>	1909	[1911; rev. 1930]
1909	<i>Press Cuttings</i>	1909	[1909]
1909	<i>The Glimpse of Reality</i>	1927	[1926]
1909	<i>The Fascinating Foundling</i>	1928	[1926]
1909	<i>Misalliance</i>	1910	[1914; rev. 1930]
1910	<i>Brieux: A Preface</i> (criticism)		[1910]
1910	<i>The Dark Lady of the Sonnets</i>	1910	[1914]
1910-11	<i>Fanny's First Play</i>	1911	[1914]
1912	<i>Androcles and the Lion</i>	1913	[1916]
1912	<i>Overruled</i>	1912	[1916]
1912	<i>Pygmalion</i>	1913	[1916; rev. 1941]
1913	<i>Beauty's Duty</i> (playlet)		[1932]
1913	<i>Great Catherine</i>	1913	[1919]
1913-14	<i>The Music-Cure</i>	1914	[1926]
1914	<i>Common Sense about The War</i> (political commentary)		[1914]
1915	<i>The Inca of Perusalem</i>	1916	[1919]
1915	<i>O'Flaherty, V.C.</i>	1917	[1919]
1916	<i>Augustus Does His Bit</i>	1917	[1919]
1917	<i>Doctors' Delusions; Crude Criminology; Sham Education</i>		[1931]
1917	<i>Annajanska, the Bolshevick Empress</i>	1918	[1919]
1917	<i>How To Settle The Irish Question</i> (political commentary)		[1917]
1917	<i>What I Really Wrote about The War</i> (political commentary)		[1931]
1916-17	<i>Heartbreak House</i>	1920	[1919]
1918-20	<i>Back to Methuselah</i>	1922	[1921; rev. 1930, 1945]
1919	<i>Peace Conference Hints</i> (political commentary)		[1919]
1920-21	<i>Jitta's Atonement</i> (adapted from the German)	1923	[1926]
1919	<i>Ruskin's Politics</i> (lecture of 21 November 1919)		[1921]

1923	<i>Saint Joan</i>	1923	[1924]
1925	<i>Imprisonment</i> (social commentary) <i>The Crime of Imprisonment</i>		[1925; republished as 1946]
1928	<i>The Intelligent Woman's Guide to Socialism and Capitalism</i>		[1928; rev. 1937]
1928	<i>The Apple Cart</i>	1929	[1930]
1929	<i>The League of Nations</i> (political commentary)		[1929]
[1931]	<i>Ellen Terry and Shaw: A Correspondence</i>		[1931]
1931	<i>Too True to Be Good</i>	1932	[1934]
1931	<i>How These Doctors Love One Another</i> (playlet)		[1962]
1931	<i>Pen Portraits and Reviews</i> (criticism)		[1931]
1931/34	<i>The Millionairess</i>	1936	[1936]
[1931]	<i>Complete Plays</i>		[1931; rev 34, 38, 50, 52, 65]
[1932]	<i>Our Theatres in the Nineties</i> (theatre criticism)		[<i>Saturday Review</i> 1895-98]
1932	<i>The Adventures of the Black Girl In Her Search for God</i> (story)		[1932]
1932	<i>Essays in Fabian Socialism</i> (political commentary)		[1932]
1933	<i>The Future of Political Science in America</i> (political commentary)		[1933]
1933	<i>Village Wooing</i>	1934	[1934]
1933	<i>On The Rocks</i>	1933	[1934]
1934	<i>The Simpleton of the Unexpected Isles</i>	1935	[1936]
1934	<i>The Six of Calais</i>	1934	[1936]
1934	<i>Short Stories, Scraps, and Shavings</i> (stories & playlets)		[1934]
1936	<i>Arthur and the Acetone</i> (playlet)		[1936]
1936	<i>Cymbeline Refinished</i>	1937	[1938]
1936	<i>Geneva</i>	1938	[1939; rev. 1939, 40, 46, 47]
1936/47	<i>Buoyant Billions</i>	1948	[1949]
[1937]	<i>Music In London</i> (music criticism)		[<i>Star</i> 1888-89; <i>World</i> 90-94]
1938-39	" <i>In Good King Charles's Golden Days</i> "	1939	[1939; rev. 1947]
1939	<i>Shaw Gives Himself Away: An Autobiographical Miscellany</i>		[1939]
1944	<i>Everybody's Political What's What</i> (political commentary)		[1944]
1948	<i>Farfetched Fables</i>	1950	[1951]
1939	<i>Sixteen Self Sketches</i> (revision of <i>Shaw Gives Himself Away</i>)		[1949]
1949	<i>Shakes Versus Shav</i> (puppet play)	1949	[1950]
1950	<i>Why She Would Not</i>	1957	[1960]
1950	<i>Rhyming Picture Guide to Ayot Saint Lawrence</i>		[1950]

B. Shaw's Reviews and Criticism

- 1885–88 book reviews in *The Pall Mall Gazette*
- 1886–89 art criticism in *The World*
- 1888–89 music criticism in *The Star*
- 1890–94 music criticism in *The World*
- 1895–98 theatre criticism in *The Saturday Review*

C. Shaw's Collected Writings and Letters

- 1912 *Selected Passages from the Works of Bernard Shaw* (ed. Charlotte Shaw)
- 1913 *The Wisdom of Bernard Shaw* (chosen by Charlotte F. Shaw)
- 1927 *Letters from GBS to Miss Alma Murray (Mrs Alfred Forman)* (Edinburgh: Private Circulation)
- 1931 *Ellen Terry and Bernard Shaw: A Correspondence* (ed. Christopher St. John)
- 1932 *More Letters from GBS to Miss A Murray (Mrs Alfred Forman)* (Edinburgh: Private Circ.)
- 1941 *Florence Farr, Bernard Shaw, W.B. Yeats: Letters* (ed. Clifford Bax)
- 1941 *Shaw on Stalin* (London: Russia Today) [12-page pamphlet]
- 1949 *To a Young Actress: Letters of Shaw to Molly Tompkins, 1921–1949* (ed. Peter Tompkins)
- 1949 *Shaw on Vivisection* (ed. G.H. Bowker)
- 1949 *The Quintessence of G.B.S.* (ed. Stephen Winsten)
- 1951 *G.B. Shaw's Letters to Gene Tunney* (*Collier's Magazine* 23 June 1951)
- 1952 *Bernard Shaw and Mrs. Patrick Campbell: Their Correspondence* (ed. Alan Dent)
- 1955 *Advice to a Young Critic and Other Letters* (ed. E.J. West)
- 1955 *Shaw on Music* (ed. Eric Bentley)
- 1956 *Bernard Shaw's Letters to Granville Barker* (ed. C.B. Purdom)
- 1958 *Shaw on Theatre* (ed. E.J. West)
- 1961 *How To Become a Musical Critic* (ed. Dan H. Laurence)
- 1961 *Shaw on Shakespeare* (ed. Edwin Wilson)
- 1961 *Platform and Pulpit* (ed. Dan H. Laurence)
- 1962 *The Matter with Ireland* (ed. Dan H. Laurence & David H. Greene)
- 1963 *The Religious Speeches of Bernard Shaw* (ed. Warren Sylvester Smith)

- 1963 *George Bernard Shaw on Language* (ed. Abraham Tauber)
- 1964 *The Rationalization of Russia* (ed. Harry M. Geduld)
- 1965 *Bernard Shaw: Selections of His Wit and Wisdom* (comp. Caroline Thomas Harnsberger)
- 1965 *Selected Non-Dramatic Writings of Bernard Shaw* (ed. Dan H. Laurence)
- 1965 *Bernard Shaw's Ready-Reckoner: A Guide to Civilization* (ed. N.H. Leigh-Taylor)
- 1965-88 *Bernard Shaw: Collected Letters* (ed. Dan H. Laurence) 4 vols.
- 1966 *What Shaw Really Said* (ed. Ruth Adam)
- 1967 *Shaw on Religion* (ed. Warren Sylvester Smith)
- 1970-74 *Bernard Shaw: Collected Plays with Their Prefaces* (ed. Dan H. Laurence) 7 vols.
- 1971 *The Road to Equality: Ten Unpublished Lectures & Essays, 1884–1918* (ed. Louis Crompton)
- 1972 *Non-Dramatic Literary Criticism* (ed. Stanley Weintraub)
- 1976 *Bernard Shaw, Practical Politics* (ed. Lloyd J. Hubenka)
- 1977 *The Portable Bernard Shaw* (ed. Stanley Weintraub)
- 1978 *The Great Composers: Reviews & Bombardments by Bernard Shaw* (ed. Louis Crompton)
- 1979 *Shaw and Ibsen: 'Quintessence' and Related Writings* (ed. J.L. Wisenthal)
- 1980 *The Collected Screenplays of Bernard Shaw* (ed. Bernard F. Dukore)
- 1981 *Shaw's Music: The Complete Musical Criticism* (ed. Dan H. Laurence) 3 vols.
- 1981 "Bernard Shaw. Early Texts: Play Manuscripts in Facsimile" (ed. Dan H. Laurence) 12 vols.
- 1982 *Bernard Shaw and Alfred Douglas: A Correspondence* (ed. Mary Hyde)
- 1982 *Playwright & Pirate: Shaw and Frank Harris: A Correspondence* (ed. Stanley Weintraub)
- 1985 *Shaw on Dickens* (ed. Dan H. Laurence and Martin Quinn)
- 1985 *Bernard Shaw: Agitations, Letters to the Press, 1875–1950* (Dan H. Laurence & James Rambeau)
- 1986 *Bernard Shaw, The Diaries, 1885–1897* (ed. Stanley Weintraub) 2 vols.
- 1986 *Bernard Shaw's Letters to Siegfried Trebitsch* (ed. Samuel A. Weiss)
- 1989 *Bernard Shaw on the London Art Scene 1885–1950* (ed. Stanley Weintraub)
- 1989 *Bernard Shaw on Photography: Essays and Photographs* (ed. Bill Jay & Margaret Moore)
- 1991 *Bernard Shaw's Book Reviews, Originally Published in the PMG* (ed. Brian Tyson)
- 1992 *Letters from Margaret: Corr. between GBS and M Wheeler, 1944–1950* (ed. Rebecca Swift)
- 1992 *Shaw on Women* (ed. Mary Chenoweth Stratton)
- 1993 *The Drama Observed* (ed. Bernard F. Dukore) 4 vols.
- 1993 *Shaw, Lady Gregory and The Abbey: A Correspondence and a Record* (ed. Dan Laurence & Nicholas Grene)

- 1993 *The Complete Prefaces: 1889–1913* (ed. Dan H. Laurence & Daniel J. Leary)
- 1993 *The Sayings of Bernard Shaw* (ed. Joseph Spence)
- 1994 *The Proverbial Bernard Shaw: An Index to Proverbs...* (comp. G.B. Bryan & Wolfgang Mieder)
- 1995 *Shaw on Music* (ed. Eric Bentley) [reissue of 1955 Anchor Books edition]
- 1995 *Selected Correspondence. Bernard Shaw: Theatrics* (ed. Dan H. Laurence)
- 1995 *Selected Correspondence. Bernard Shaw and H.G. Wells* (ed. J. Percy Smith)
- 1995 *The Complete Prefaces: 1914–1929* (ed. Dan H. Laurence & Daniel J. Leary)
- 1996 *Not Bloody Likely! And Other Quotations From Bernard Shaw* (ed. Bernard F. Dukore)
- 1996 *Unpublished Shaw (SHAW 16, ed. Dan H. Laurence & Margot Peters)*
- 1996 *Bernard Shaw's Book Reviews, Volume 2: 1884–1950* (ed. Brian Tyson)
- 1996 *Selected Correspondence. Bernard Shaw and Gabriel Pascal* (ed. Bernard F. Dukore)
- 1997 *Bernard Shaw on Cinema* (ed. Bernard F. Dukore)
- 1997 *The Complete Prefaces: 1830–1950* (ed. Dan H. Laurence & Daniel J. Leary) 3 vols.
- 1998 *Shaw on Theatre: A Half Century of Advices* (ed. Mary Chenoweth Stratton)
- 1998 *George Bernard Shaw et Augustin Hamon: Les premiers temps d'une correspondance (1893–1913)* (ed. Patrick Galliou) 4 vols. [see 2014 and 2015 below]
- 2001 *The Matter with Ireland* (ed. Dan H. Laurence & David H. Greene) [2nd revised edition]
- 2000–09 *T.E. Lawrence: Correspondence with Bernard and Charlotte Shaw* (ed. Jeremy & Nicole Wilson): vol. I, 1922–26 (2000); II, 1927 (2003); III, 1928 (2006) IV, 1929–35 (2009)
- 2002 *George Bernard Shaw: Eight Interviews [with Hayden Church]* (ed. Edward C. Latham)
- 2002 *Selected Correspondence. Bernard Shaw and Barry Jackson* (ed. L.W. Conolly)
- 2002 *Selected Correspondence. Bernard and the Webbs* (ed. Alex C. Michalos & Deborah C. Poff)
- 2005 *Selected Correspondence. Bernard Shaw and Lady Astor* (ed. J.P. Wearing)
- 2006 *What Shaw Really Wrote about the War* (ed. J.L. Wisenthal & Daniel O'Leary)
- 2007 *Bernard Shaw's Letters to The Times, 1898–1950* (ed. Ronald E. Ford)
- 2009 *Bernard Shaw on War* (ed. J.P. Wearing)
- 2009 *Selected Correspondence. Bernard Shaw and His Publishers* (ed. Michel W. Pharand)
- 2011 *Memorable Quotations from George Bernard Shaw* (ed. Jim Dell)
- 2014 *Bernard Shaw: Quotes & Facts* (ed. Kirov Blago, trans. Kراسи Vasileva)
- 2014 *Selected Correspondence. Bernard Shaw and Gilbert Murray* (ed. Charles A. Carpenter)
- 2014 *Correspondance G.B. Shaw – Augustin Hamon. II – Les années médianes (1914–1925)* (ed. Patrick Galliou) [see 1998 above]

- 2015 *Correspondance G.B. Shaw – Augustin Hamon. III – Le Bout du chemin (1926–1950)*
(ed. Patrick Galliou)
- 2016 *The Critical Shaw: Bernard Shaw on Literature* (ed. Gustavo A. Rodríguez Martín)
- 2016 *The Critical Shaw: Bernard Shaw on Music* (ed. Christopher Innes and Brigitte Bogar)
- 2016 *The Critical Shaw: Bernard Shaw on Politics* (ed. L.W. Conolly)
- 2016 *The Critical Shaw: Bernard Shaw on Religion* (ed. Michel Pharand)
- 2016 *The Critical Shaw: Bernard Shaw on Theater* (ed. D.A. Hadfield)
- 2017 *Selected Correspondence. Bernard Shaw and William Archer* (ed. Tom Postlewait)
- 2017 *My Dear Watson. Bernard Shaw's Letters to a Critic* (ed. L.W. Conolly)
- 2019 *"My Dear Loraine": Bernard Shaw's Letters to an Actor* (ed. L.W. Conolly)

D. Biographies and Biographical Studies

- 1911 Archibald Henderson, *George Bernard Shaw. His Life and Works*
- 1916 Richard Burton, *Bernard Shaw: The Mask and the Man*
- 1931 Frank Harris, *Bernard Shaw. An Unauthorised Biography Based on Firsthand Information*
- 1932 Archibald Henderson, *Bernard Shaw. Playboy and Prophet*
- 1940 Maurice Colbourne, *The Real Bernard Shaw*
- 1942 Hesketh Pearson, *Bernard Shaw: His Life and Personality*
- 1948 Stephen Winsten, *Days with Bernard Shaw*
- 1951 Hesketh Pearson, *G.B.S. A Postscript*
- 1956 Archibald Henderson, *George Bernard Shaw. Man of the Century*
- 1956 St John Ervine, *Bernard Shaw. His Life, Work and Friends*
- 1957 Stephen Winsten, *Jesting Apostle: The Private Life of Bernard Shaw*
- 1959 Henry George Farmer, *Bernard Shaw's Sister and Her Friends: A New Angle on GBS*
- 1961 Allan Chappelow, *Shaw the Villager and Human Being. A Biographical Symposium*
- 1961 Peter Tompkins, ed., *Shaw and Molly Tompkins: In Their Own Words*
- 1962 Margaret Shenfield, *Bernard Shaw: A Pictorial Biography*
- 1963 Audrey Williamson, *Bernard Shaw: Man and Writer*
- 1963 Stanley Weintraub, *Private Shaw & Public Shaw: a dual portrait of Lawrence of Arabia and George Bernard Shaw*
- 1964 B[enjamin]. C. Rossett, *Shaw of Dublin: The Formative Years*

- 1965 John O'Donovan, *Shaw and the Charlatan Genius*
- 1969 Allan Chappelow, *Shaw—“The Chucker-Out”. A Biographical Exposition and Critique*
- 1969 R[ubeigh]. J[ames]. Minney, *The Bogus Image of Bernard Shaw*
[US edition titled *Recollections of George Bernard Shaw*]
- 1969 Stanley Weintraub, ed., *Shaw, An Autobiography 1856–1898*
- 1970 Stanley Weintraub, ed., *Shaw, An Autobiography 1898–1950. The Playwright Years*
- 1971 Stanley Weintraub, *Journey to Heartbreak. The Crucible Years of Bernard Shaw 1914–18.*
- 1980 Margot Peters, *Bernard Shaw and the Actresses*
- 1982 Stanley Weintraub, *The Unexpected Shaw: Biographical Approaches to G.B.S. and His Work*
- 1988-92 Michael Holroyd, *Bernard Shaw*, 4 vols.: 1988, 1989, 1991, 1992 [see 1997]
- 1985 Corrigan, Felicitas. *The Nun, the Infidel, and the Superman: The Remarkable Friendships of Dame Laurentia McLachlan with Sydney Cockerell, Bernard Shaw and Others*
- 1989 Eileen O'Casey, *Cheerio, Titan. The Friendship between GBS and Eileen and Sean O'Casey*
- 1996 Sally Peters, *Bernard Shaw: The Ascent of the Superman*
- 1997 Michael Holroyd, *Bernard Shaw* [1-vol. revised edition of the 1988–92 edition]
- 2005 A.M. Gibbs, *Bernard Shaw. A Life*
- 2010 Jay R. Tunney, *The Prizefighter and the Playwright. Gene Tunney and Bernard Shaw*
- 2013 Lanayre D. Liggera, *The Life of Robert Loraine: The Stage, the Sky, and George Bernard Shaw*
- 2017 Fintan O'Toole, *Judging Shaw. The Radicalism of GBS*

E. Critical Works: Monographs and Essay Collections

- 1905 H.L. Mencken, *George Bernard Shaw: His Plays*
- 1907 Holbrook Jackson, *Bernard Shaw*
- 1909 G.K. Chesterton, *George Bernard Shaw*
- 1910 Renée M. Deacon, *Bernard Shaw As Artist-Philosopher*
- 1915 John Leslie Palmer, *George Bernard Shaw: Harlequin or Patriot?*
- 1915 Harold Owen, *Common Sense About the Shaw*
- 1915 Howe, Percival, *Bernard Shaw: A Critical Study*
- 1916 Aleister Crowley, *The Gospel According to Saint Bernard Shaw* [pub. 1953, 1986]
- 1924 Edward Shanks, *Bernard Shaw*
- 1925 George Whitehead, *Bernard Shaw Explained: A Critical Exposition of the Shavian Religion*
- 1925 John Stewart Collis, *Shaw*
- 1926 James Fuchs, ed., *The Socialism of Shaw*
- 1928 Gaetano Salvemini, *Bernard Shaw and Fascism*
- 1930 Patrick Braybrooke, *The Subtlety of George Bernard Shaw*
- 1931 Martin Ellehauge, *The Position of Bernard Shaw in European Drama and Philosophy*
- 1937 J.P. Hackett, *Shaw: George Versus Bernard*
- 1946 Stephen Winsten, ed., *G.B.S. 90: Aspects of Bernard Shaw's Life and Work*
- 1947 Eric Bentley, *Bernard Shaw*
- 1948 Winifred Clarke, *George Bernard Shaw: An Appreciation and Interpretation*
- 1949 C.E.M. Joad, *Shaw*
- 1949 William Irvine, *The Universe of G.B.S.*
- 1950 Edmund Fuller, *George Bernard Shaw: Critic of Western Morale*
- 1950 Alick West, *George Bernard Shaw: "a good man fallen among Fabians"*
- 1950 S.C. Sen Gupta, *The Art of Bernard Shaw*
- 1951 A.C. Ward, *Bernard Shaw*
- 1951 Desmond MacCarthy, *Shaw*
- 1953 C.E.M. Joad, ed., *Shaw and Society: An Anthology and a Symposium*
- 1953 Louis Kronenberger, ed., *George Bernard Shaw: A Critical Survey*
- 1954 Arthur H. Nethercot, *Men and Supermen: The Shavian Portrait Gallery*
- 1958 Julian B. Kaye, *Bernard Shaw and the Nineteenth-Century Tradition*

- 1958 Louis Simon, *Shaw on Education*
- 1962 Richard M. Ohmann, *Shaw: The Style and the Man*
- 1963 Martin Meisel, *Shaw and the Nineteenth-Century Theater*
- 1963 Homer Woodbridge, *George Bernard Shaw: Creative Artist*
- 1964 R.N. Roy, *Bernard Shaw's Philosophy of Life*
- 1964 Barbara Bellow Watson, *A Shavian Guide to the Intelligent Woman*
- 1965 Ivor Brown, *Shaw in His Time*
- 1965 J. Percy Smith, *The Unrepentant Pilgrim. A Study of the Development of Bernard Shaw*
- 1965 Anthony S. Abbott, *Shaw and Christianity*
- 1965 Homer E. Woodbridge, *G.B. Shaw: Creative Artist*
- 1965 R.J. Kaufmann, ed., *G.B. Shaw: A Collection of Critical Essays*
- 1965 Donald P. Costello, *The Serpent's Eye: Bernard Shaw and the Cinema*
- 1965 Leigh-Taylor, N.H., ed. *Bernard Shaw's Ready-Reckoner. A Guide to Civilization*
[1966 UK edition titled *Bernard Shaw's Ready-Reckoner. A Guide to his Ideas*]
- 1966 Norman Rosenblood, ed., *Shaw Seminar Papers—65*
- 1967 Fred Mayne, *The Wit and Satire of Bernard Shaw*
- 1967 Norman C. Oatridge, *Bernard Shaw's God: An Anglican Looks at the Religion of GBS*
- 1967 Harold Fromm, *Bernard Shaw and the Theater in the Nineties: A Study of Shaw's Dramatic Criticism*
- 1969 John A. Mills, *Language and Laughter: Comic Diction in the Plays of Bernard Shaw*
- 1969 John F. Matthews, *George Bernard Shaw*
- 1969 A.M. Gibbs, *Shaw*
- 1969 Louis Crompton, *Shaw the Dramatist*
- 1969 Roger Boxill, *Shaw and the Doctors*
- 1969 Colin Wilson, *Bernard Shaw: A Reassessment*
- 1969 Charles A. Carpenter, *Bernard Shaw & the Art of Destroying Ideals: The Early Plays*
- 1970 William B. Furlong, *GBS / GKC: Shaw and Chesterton: The Metaphysical Jesters*
- 1970 Rose A. Zimbardo, ed., *Twentieth Century Interpretations of Major Barbara*
- 1970 G.E. Brown, *George Bernard Shaw*
- 1970 Beth Cole Stone, *Myth and Legend in the Drama of Bernard Shaw*
- 1971 Leon H. Hugo, *Bernard Shaw: Playwright and Preacher*
- 1971 Norman Rosenblood, ed., *Shaw: Seven Critical Essays*
- 1976 T.F. Evans, *Shaw: The Critical Heritage*

- 1972 Margery M. Morgan, *The Shavian Playground: An Exploration of the Art of GBS*
- 1973 Paul A. Hummert, *Bernard Shaw's Marxian Romance*
- 1973 Maurice Valency, *The Cart and the Trumpet: The Plays of George Bernard Shaw*
- 1973 Alan P. Barr, *Victorian Stage Pulpiteer: Bernard Shaw's Crusade*
- 1973 Charles Berst, *Bernard Shaw and the Art of Drama*
- 1973 Bernard Dukore, *Bernard Shaw, Playwright: Aspects of Shavian Drama*
- 1973 Vincent Wall, *Bernard Shaw, Pygmalion to Many Players*
- 1973 Stanley Weintraub, ed., *Saint Joan Fifty Years After, 1923/24–1973/74*
- 1974 J.L. Wisenthal, *The Marriage of Contraries: Bernard Shaw's Middle Plays*
- 1975 Daniel Dervin, *Bernard Shaw: A Psychological Study*
- 1976 R.N. Roy, *George Bernard Shaw's Historical Plays*
- 1976 Alfred Turco, *Shaw's Moral Vision. The Self and Salvation*
- 1976 Eric Bentley, *Bernard Shaw: A Reconsideration*
- 1977 Robert F. Whitman, *Shaw and the Play of Ideas*
- 1977 Gordon N. Bergquist, *The Pen and the Sword: War & Peace in the Prose & Plays of Bernard Shaw*
- 1977 Rodelle Weintraub, ed., *Fabian Feminist: Bernard Shaw and Woman*
- 1978 Benny Green, *Shaw's Champions: G.B.S. and Prizefighting from Cashel Byron to Gene Tunney*
- 1978 Eldon C. Hill, *George Bernard Shaw*
- 1979 C.D. Sidhu, *The Pattern of Tragicomedy in Bernard Shaw*
- 1979 Michael Holroyd, ed., *The Genius of Shaw: A Symposium*
- 1980 Bernard F. Dukore, *Money and Politics in Ibsen, Shaw and Brecht*
- 1981 Samuel A. Yorks, *The Evolution of Bernard Shaw*
- 1982 Warren Sylvester Smith, *Bishop of Everywhere: Bernard Shaw and the Life Force*
- 1982 Arnold Silver, *Bernard Shaw: The Darker Side*
- 1982 Brian Tyson, *The Story of Shaw's "Saint Joan"*
- 1983 Arthur Ganz, *George Bernard Shaw*
- 1983 A.M. Gibbs, *The Art and Mind of Shaw: Essays in Criticism*
- 1984 Nicholas Grene, *Bernard Shaw: A Critical View*
- 1985 Keith M. May, *Ibsen and Shaw*
- 1985 D.N. Pathak, *George Bernard Shaw: His Religion and Values*
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