A Chronology of Works By and About
Bernard Shaw

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compiled by Michel Pharand
last updated 2 January 2020
## A. Shaw’s Novels, Plays and Commentary

First date: year(s) written  
Second date: year of first performance  
Third date(s): year(s) of publication [in brackets]

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<td><em>Passion Play</em> (fragment)</td>
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<td><em>Immaturity</em> (novel)</td>
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<td><em>The Irrational Knot</em> (novel)</td>
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<td><em>Passion, Poison, and Petrification</em></td>
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<td><em>How These Doctors Love One Another</em> (playlet)</td>
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<td><em>Sixteen Self Sketches</em> (revision of Shaw Gives Himself Away)</td>
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<td><em>Shakes Versus Shav</em> (puppet play)</td>
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<td><em>Why She Would Not</em></td>
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B. Shaw’s Reviews and Criticism

1885–88 book reviews in *The Pall Mall Gazette*
1886–89 art criticism in *The World*
1888–89 music criticism in *The Star*
1890–94 music criticism in *The World*
1895–98 theatre criticism in *The Saturday Review*

C. Shaw’s Collected Writings and Letters

1912 *Selected Passages from the Works of Bernard Shaw* (ed. Charlotte Shaw)
1913 *The Wisdom of Bernard Shaw* (chosen by Charlotte F. Shaw)
1927 *Letters from GBS to Miss Alma Murray (Mrs Alfred Forman)* (Edinburgh: Private Circulation)
1931 *Ellen Terry and Bernard Shaw: A Correspondence* (ed. Christopher St. John)
1932 *More Letters from GBS to Miss A Murray (Mrs Alfred Forman)* (Edinburgh: Private Circ.)
1941 *Shaw on Stalin* (London: Russia Today) [12-page pamphlet]
1949 *To a Young Actress: Letters of Shaw to Molly Tompkins, 1921–1949* (ed. Peter Tompkins)
1949 *Shaw on Vivisection* (ed. G.H. Bowker)
1949 *The Quintessence of G.B.S.* (ed. Stephen Winsten)
1951 *G.B. Shaw’s Letters to Gene Tunney (Collier’s Magazine 23 June 1951)*
1952 *Bernard Shaw and Mrs. Patrick Campbell: Their Correspondence* (ed. Alan Dent)
1955 *Advice to a Young Critic and Other Letters* (ed. E.J. West)
1955 *Shaw on Music* (ed. Eric Bentley)
1956 *Bernard Shaw’s Letters to Granville Barker* (ed. C.B. Purdom)
1958 *Shaw on Theatre* (ed. E.J. West)
1961 *How To Become a Musical Critic* (ed. Dan H. Laurence)
1961 *Shaw on Shakespeare* (ed. Edwin Wilson)
1961 *Platform and Pulpit* (ed. Dan H. Laurence)
1963  George Bernard Shaw on Language (ed. Abraham Tauber)
1964  The Rationalization of Russia (ed. Harry M. Geduld)
1965  Bernard Shaw: Selections of His Wit and Wisdom (comp. Caroline Thomas Harnsberger)
1965  Selected Non-Dramatic Writings of Bernard Shaw (ed. Dan H. Laurence)
1966  What Shaw Really Said (ed. Ruth Adam)
1967  Shaw on Religion (ed. Warren Sylvester Smith)
1972  Non-Dramatic Literary Criticism (ed. Stanley Weintraub)
1976  Bernard Shaw, Practical Politics (ed. Lloyd J. Hubenka)
1977  The Portable Bernard Shaw (ed. Stanley Weintraub)
1978  The Great Composers: Reviews & Bombardments by Bernard Shaw (ed. Louis Crompton)
1979  Shaw and Ibsen: ‘Quintessence’ and Related Writings (ed. J.L. Wisenthal)
1982  Bernard Shaw and Alfred Douglas: A Correspondence (ed. Mary Hyde)
1982  Playwright & Pirate: Shaw and Frank Harris: A Correspondence (ed. Stanley Weintraub)
1985  Shaw on Dickens (ed. Dan H. Laurence and Martin Quinn)
1986  Bernard Shaw’s Letters to Siegfried Trebitsch (ed. Samuel A. Weiss)
1991  Bernard Shaw’s Book Reviews, Originally Published in the PMG (ed. Brian Tyson)
1992  Shaw on Women (ed. Mary Chenoweth Stratton)
1993  Shaw, Lady Gregory and The Abbey: A Correspondence and a Record (ed. Dan Laurence & Nicholas Grene)
1993 The Sayings of Bernard Shaw (ed. Joseph Spence)
1994 The Proverbiai Bernard Shaw: An Index to Proverbs... (comp. G.B. Bryan & Wolfgang Mieder)
1995 Selected Correspondence. Bernard Shaw: Theatrics (ed. Dan H. Laurence)
1996 Not Bloody Likely! And Other Quotations From Bernard Shaw (ed. Bernard F. Dukore)
1996 Selected Correspondence. Bernard Shaw and Gabriel Pascal (ed. Bernard F. Dukore)
1998 Shaw on Theatre: A Half Century of Advices (ed. Mary Chenoweth Stratton)
2002 Selected Correspondence. Bernard Shaw and Barry Jackson (ed. L.W. Conolly)
2002 Selected Correspondence. Bernard and the Webbs (ed. Alex C. Michalos & Deborah C. Poff)
2005 Selected Correspondence. Bernard Shaw and Lady Astor (ed. J.P. Wearing)
2006 What Shaw Really Wrote about the War (ed. J.L. Wisenthal & Daniel O’Leary)
2009 Bernard Shaw on War (ed. J.P. Wearing)
2009 Selected Correspondence. Bernard Shaw and His Publishers (ed. Michel W. Pharand)
2011 Memorable Quotations from George Bernard Shaw (ed. Jim Dell)
2014 Selected Correspondence. Bernard Shaw and Gilbert Murray (ed. Charles A. Carpenter)
2015  
Correspondance G.B. Shaw – Augustin Hamon. III – Le Bout du chemin (1926–1950)  
(ed. Patrick Galliou)

2016  
Bernard Shaw on Literature (ed. Gustavo A. Rodriguez Martín)

2016  
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1915  John Leslie Palmer, *George Bernard Shaw: Harlequin or Patriot?*
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1924  Edward Shanks, *Bernard Shaw*
1925  John Stewart Collis, *Shaw*
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1969  Colin Wilson, Bernard Shaw: A Reassessment
1969  Charles A. Carpenter, Bernard Shaw & the Art of Destroying Ideals: The Early Plays
1970  Rose A. Zimbardo, ed., Twentieth Century Interpretations of Major Barbara
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1970  Beth Cole Stone, Myth and Legend in the Drama of Bernard Shaw
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1978    Eldon C. Hill, *George Bernard Shaw*
1979    C.D. Sidhu, *The Pattern of Tragicomedy in Bernard Shaw*
1979    Samuel A. Yorks, *The Evolution of Bernard Shaw*
1981    Arnold Silver, *Bernard Shaw: The Darker Side*
1982    Brian Tyson, *The Story of Shaw’s “Saint Joan”*
1983    Arthur Ganz, *George Bernard Shaw*
1984    Nicholas Grene, *Bernard Shaw: A Critical View*
1985    Keith M. May, *Ibsen and Shaw*
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1988    J.L. Wisenthal, *Shaw’s Sense of History*
1989    Harry Morrison, *The Socialism of Bernard Shaw*
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<tr>
<th>Year</th>
<th>Author(s)</th>
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<tr>
<td>1990</td>
<td>David J. Gordon</td>
<td><em>Bernard Shaw and the Comic Sublime</em></td>
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<td>A.M. Gibbs, ed.</td>
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<td>Martha Fodaski Black</td>
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<td><em>Bernard Shaw’s Novels: Portraits of the Artist as Man and Superman</em> [2nd ed. 2006]</td>
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<td><em>Bernard Shaw’s Remarkable Religion: A Faith That Fits the Facts</em></td>
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<td><em>George Bernard Shaw’s Plays: Contexts and Criticism</em></td>
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<td>2002</td>
<td>Wendy Chen</td>
<td><em>The Reception of Bernard Shaw in China, 1918–1998</em></td>
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2013  Matthew Yde, *Bernard Shaw and Totalitarianism: Longing for Utopia*
2013  Tony Jason Stafford, *Shaw’s Settings: Gardens and Libraries*
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**F. Online Monographs (see also under H.)**


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**G. Translated Monographs**


H. Foreign-Language Monographs

1910  Julius Bab, *Bernard Shaw*. Berlin: S. Fischer [in German]


1960  Blas Raúl Gallo, *Introducción al teatro de Bernard Shaw* [in Spanish]

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[2021]  Oxford World’s Classics, series editor Brad Kent:
*Mrs Warren’s Profession, Candida, You Never Can Tell*, ed. Sos Eltis
*Arms and the Man, The Devil’s Disciple, Caesar and Cleopatra*, ed. Lawrence Switzky
*Man and Superman, John Bull’s Other Island, Major Barbara*, ed. Brad Kent
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J. Reference Works

1955  Raymond Mander and Joe Mitchenson, *Theatrical Companion to Shaw*
1971  E. Dean Bevan, *A Concordance to the Plays and Prefaces of Bernard Shaw* (10 vols.)
1973  Michael and Mollie Hardwick, *The Bernard Shaw Companion*
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www.oxfordbibliographies.com

L. Websites

Works by Bernard Shaw available at Project Gutenberg
http://onlinebooks.library.upenn.edu/webbin/gutbook/author?name=Shaw%2C%20Bernard%2C%201856%2D1950

International Shaw Society
http://www.shawsociety.org

The Shaw Society (UK)
http://www.shawsociety.org.uk/index.html

The Shavian
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SHAW: The Journal of Bernard Shaw Studies
http://www.psupress.org/journals/jnls_shaw.html

LSE Library collection of Bernard Shaw photographs

Shaw’s Corner (Ayot St Lawrence, Hertfordshire, UK)
https://www.nationaltrust.org.uk/shaws-corner

The Shaw Festival (Niagara-on-the-Lake, Ontario, Canada)
http://www.shawfest.com

Gingold Theatrical Group / Project Shaw (New York City, USA)
http://gingoldgroup.org/project-shaw/

Bernard Shaw and His Contemporaries series (Palgrave Macmillan)
http://www.palgrave.com/us/series/14785
M. Miscellanea

1928  G.K. Chesterton and Bernard Shaw, *Do We Agree? A Debate between G.K. Chesterton & Bernard Shaw with Hilaire Belloc in the Chair*

1946  Eric S. Wherly, *Shaw for the Million*

1948  F.E. Loewenstein, comp., *Bernard Shaw through the Camera* [238 photographs]

1978  Dan H. Laurence, comp., *Shaw: An Exhibit* [illustrated catalogue of 765 items exhibited from 11 Sep 1977 to 28 Feb 1978 at the Harry Ransom Center, University of Texas at Austin]


1987  Vivian Elliot, ed., *Dear Mr Shaw. Selections from Bernard Shaw’s postbag* [letters to Shaw]


2018  L.W. Conolly, ed., *Bernard Shaw’s Postmistress: The Memoir of Jisbella Georgina Lyth as Told to Romie Lambkin*