A Chronology of Works By and About
Bernard Shaw

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### A. Shaw’s Novels, Plays and Commentary

First date: year(s) written  
Second date: year of first performance  
Third date(s): year(s) of publication [in brackets]

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<tr>
<th>Year</th>
<th>Title</th>
<th>Year(s) of Publication</th>
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<tr>
<td>1878</td>
<td><em>My Dear Dorothea: A Practical System of Moral Education for Females Embodied in a Letter to a Young Person of that Sex</em> (ed. S. Winsten)</td>
<td>[1906; 1956]</td>
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<td>1878</td>
<td><em>Passion Play</em> (fragment)</td>
<td>[1971]</td>
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<td>1879</td>
<td><em>Immaturity</em> (novel)</td>
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<td>1880</td>
<td><em>The Irrational Knot</em> (novel)</td>
<td>[ser. 1885-7; 1905]</td>
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<td>1881</td>
<td><em>Love Among the Artists</em> (novel)</td>
<td>[ser. 1887-8; 1900]</td>
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<td>1882</td>
<td><em>Cashel Byron’s Profession</em> (novel)</td>
<td>[ser. 1885-6; 1886; rev 1889, 1901]</td>
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<td>1883</td>
<td><em>An Unsocial Socialist</em> (novel)</td>
<td>[ser. 1884; 1887]</td>
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<td>1884</td>
<td><em>Un Petit Drame</em> (playlet)</td>
<td>[1959]</td>
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<td>1884/92</td>
<td><em>Widowers’ Houses</em></td>
<td>[1893; rev. 1898]</td>
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<td>1887-88</td>
<td><em>An Unfinished Novel</em> (novel fragment)</td>
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<td>1889</td>
<td><em>Fabian Essays in Socialism</em> (ed. Shaw)</td>
<td>[1889; rev. 1908, 1931, 1948]</td>
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<td>1890</td>
<td><em>Ibsen Lecture before the Fabian Society</em></td>
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<td>1891</td>
<td><em>The Quintessence of Ibsenism</em> (criticism)</td>
<td>[1891; rev. 1913]</td>
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<td>1893</td>
<td><em>The Philanderer</em></td>
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<td>1893</td>
<td><em>Mrs Warren’s Profession</em></td>
<td>[1898; rev. 1930]</td>
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<td>1893-94</td>
<td><em>Arms and The Man</em></td>
<td>[1898; rev. 1930]</td>
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<td>1894</td>
<td><em>Candida</em></td>
<td>[1898; rev. 1930]</td>
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<td>1895</td>
<td><em>The Man of Destiny</em></td>
<td>[1898; rev. 1930]</td>
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<td>1895</td>
<td><em>The Sanity of Art</em> (art criticism)</td>
<td>[1895; rev. 1908]</td>
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<td>1895-96</td>
<td><em>You Never Can Tell</em></td>
<td>[1898; rev. 1930]</td>
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<td>1896</td>
<td><em>The Devil’s Disciple</em></td>
<td>[1901; rev. 1904]</td>
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<td>1898</td>
<td><em>The Perfect Wagnerite</em> (music criticism)</td>
<td>[1898; rev. 1907]</td>
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<td>1898</td>
<td><em>Caesar and Cleopatra</em></td>
<td>[1901; rev. 1930]</td>
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<td>1899</td>
<td><em>Captain Brassbound’s Conversion</em></td>
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<td>1900</td>
<td><em>Fabianism and The Empire: A Manifesto</em> (ed. Shaw)</td>
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<td>1901</td>
<td><em>The Admirable Bashville</em></td>
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<td>1901-02</td>
<td><em>Man and Superman</em></td>
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<td>1904</td>
<td><em>John Bull’s Other Island</em></td>
<td>[1907; rev. 1930]</td>
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<td>1904</td>
<td><em>How He Lied to Her Husband</em></td>
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<td>1904</td>
<td><em>The Common Sense of Municipal Trading</em> (social commentary)</td>
<td>[rev. 1908]</td>
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<td>1905</td>
<td><em>Major Barbara</em></td>
<td>[1905; rev. 1930, 1945]</td>
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<td>1905</td>
<td><em>Passion, Poison, and Petrifaction</em></td>
<td>[1905]</td>
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<td>1906</td>
<td><em>Dramatic Opinions and Essays</em> (theatre criticism)</td>
<td>[Saturday Review 1895-98]</td>
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<td>1906</td>
<td><em>The Doctor’s Dilemma</em></td>
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<td>1907</td>
<td><em>The Interlude at the Playhouse</em> (playlet)</td>
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<td>1907-08</td>
<td><em>Getting Married</em></td>
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<td>1909</td>
<td><em>The Shewing-up of Blanco Posnet</em></td>
<td>[1911; rev. 1930]</td>
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<td>1909</td>
<td><em>Press Cuttings</em></td>
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<td>1909</td>
<td><em>The Glimpse of Reality</em></td>
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<td><em>The Fascinating Foundling</em></td>
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<td>1909</td>
<td><em>Misalliance</em></td>
<td>[1914; rev. 1930]</td>
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<td>1910</td>
<td><em>Brieux: A Preface</em> (criticism)</td>
<td>[1910]</td>
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<td>1910</td>
<td><em>The Dark Lady of the Sonnets</em></td>
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<td>1910-11</td>
<td><em>Fanny’s First Play</em></td>
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1912  
Androcles and the Lion  
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Common Sense about The War (political commentary)  
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The Inca of Perusalem  
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O’Flaherty, V.C.  
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Augustus Does His Bit  
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Doctors: Delusions; Crude Criminology; Sham Education  
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Annajanska, the Bolshevik Empress  
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How To Settle The Irish Question (political commentary)  
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What I Really Wrote about The War (political commentary)  
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Heartbreak House  
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Back to Methuselah  
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1919  
Peace Conference Hints (political commentary)  
1920-21  
Jitta’s Atonement (adapted from the German)  
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Ruskin’s Politics (lecture of 21 November 1919)  
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Saint Joan  
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Imprisonment (social commentary)  
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1928  
The Intelligent Woman’s Guide to Socialism and Capitalism  
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The Apple Cart  
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The League of Nations (political commentary)  
[1931]  
Ellen Terry and Shaw: A Correspondence  
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Too True to Be Good  
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How These Doctors Love One Another (playlet)  
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1931  
Pen Portraits and Reviews (criticism)  
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The Millionaireess  
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Complete Plays  
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1932  
Our Theatres in the Nineties (theatre criticism)  
[1932]  
1932  
The Adventures of the Black Girl In Her Search for God (story)  
[1932]  
1932  
Essays in Fabian Socialism (political commentary)  
1933  
1933  
The Future of Political Science in America (political commentary)  
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Village Wooing  
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On The Rocks  
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The Simpleton of the Unexpected Isles  
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The Six of Calais  
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1934  
Short Stories, Scraps, and Shavings (stories & playlets)  
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Arthur and the Acetone (playlet)  
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Cymbeline Refinished  
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Geneva  
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Buoyant Billions  
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Music In London (music criticism)  
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1938-39  
“In Good King Charles’s Golden Days”  
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1939  
Shaw Gives Himself Away: An Autobiographical Miscellany  
1944  
1944  
Everybody’s Political What’s What (political commentary)  
1948  
1948  
Farfetched Fables  
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Sixteen Self Sketches (revision of Shaw Gives Himself Away)  
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Shakes Versus Shav (puppet play)  
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Why She Would Not  
1957  
1950  
Rhyming Picture Guide to Ayot Saint Lawrence
B. Shaw’s Reviews and Criticism

1885-88 book reviews in The Pall Mall Gazette
1886-89 art criticism in The World
1888-89 music criticism in The Star
1890-94 music criticism in The World
1895-98 theatre criticism in The Saturday Review

C. Shaw’s Collected Writings and Letters

1912 Selected Passages from the Works of Bernard Shaw (ed. Charlotte Shaw)
1913 The Wisdom of Bernard Shaw (chosen by Charlotte F. Shaw)
1927 Letters from GBS to Miss Alma Murray (Mrs Alfred Forman) (Edinburgh: Private Circulation)
1931 Ellen Terry and Bernard Shaw: A Correspondence (ed. Christopher St. John)
1932 More Letters from GBS to Miss A Murray (Mrs Alfred Forman) (Edinburgh: Private Circ.)
1941 Florence Farr, Bernard Shaw, W.B. Yeats: Letters (ed. Clifford Bax)
1949 To a Young Actress: Letters of Shaw to Molly Tompkins, 1921–1949 (ed. Peter Tompkins)
1949 Shaw on Vivisection (ed. G.H. Bowker)
1949 The Quintessence of G.B.S. (ed. Stephen Winsten)
1951 G.B. Shaw’s Letters to Gene Tunney (Collier’s Magazine 23 June 1951)
1952 Bernard Shaw and Mrs. Patrick Campbell: Their Correspondence (ed. Alan Dent)
1955 Advice to a Young Critic and Other Letters (ed. E.J. West)
1955 Shaw on Music (ed. Eric Bentley)
1956 Bernard Shaw’s Letters to Granville Barker (ed. C.B. Purdom)
1958 Shaw on Theatre (ed. E.J. West)
1960 How To Become a Musical Critic (ed. Dan H. Laurence)
1961 Shaw on Shakespeare (ed. Edwin Wilson)
1961 Platform and Pulpit (ed. Dan H. Laurence)
1962 The Matter with Ireland (ed. Dan H. Laurence & David H. Greene)
1963 The Religious Speeches of Bernard Shaw (ed. Warren Sylvester Smith)
1963 George Bernard Shaw on Language (ed. Abraham Tauber)
1964 The Rationalization of Russia (ed. Harry M. Geduld)
1965   Bernard Shaw: Selections of His Wit and Wisdom (comp. Caroline Thomas Harnsberger)
1965   Selected Non-Dramatic Writings of Bernard Shaw (ed. Dan H. Laurence)
1966   What Shaw Really Said (ed. Ruth Adam)
1967   Shaw on Religion (ed. Warren Sylvester Smith)
1972   Non-Dramatic Literary Criticism (ed. Stanley Weintraub)
1976   Bernard Shaw, Practical Politics (ed. Lloyd J. Hubenka)
1978   The Great Composers: Reviews & Bombardments by Bernard Shaw (ed. Louis Crompton)
1979   Shaw and Ibsen: ‘Quintessence’ and Related Writings (ed. J.L. Wisenthal)
1982   Bernard Shaw and Alfred Douglas: A Correspondence (ed. Mary Hyde)
1982   Playwright & Pirate: Shaw and Frank Harris: A Correspondence (ed. Stanley Weintraub)
1985   Shaw on Dickens (ed. Dan H. Laurence and Martin Quinn)
1986   Bernard Shaw’s Letters to Siegfried Trebitsch (ed. Samuel A. Weiss)
1991   Bernard Shaw’s Book Reviews, Originally Published in the PMG (ed. Brian Tyson)
1992   Shaw on Women (ed. Mary Chenoweth Stratton)
1993   Shaw, Lady Gregory and The Abbey: A Correspondence and a Record (ed. Dan Laurence & Nicholas Grene)
1993   The Sayings of Bernard Shaw (ed. Joseph Spence)
1994   The Proverbial Bernard Shaw: An Index to Proverbs... (comp. G.B. Bryan & Wolfgang Mieder)
1995  Selected Correspondence. Bernard Shaw: Theatrics (ed. Dan H. Laurence)
1996  Not Bloody Likely! And Other Quotations From Bernard Shaw (ed. Bernard F. Dukore)
1996  Selected Correspondence. Bernard Shaw and Gabriel Pascal (ed. Bernard F. Dukore)
1998  Shaw on Theatre: A Half Century of Advices (ed. Mary Chenoweth Stratton)
2002  Selected Correspondence. Bernard Shaw and Barry Jackson (ed. L.W. Conolly)
2002  Selected Correspondence. Bernard and the Webbs (ed. Alex C. Michalos & Deborah C. Poff)
2005  Selected Correspondence. Bernard Shaw and Lady Astor (ed. J.P. Wearing)
2006  What Shaw Really Wrote about the War (ed. J.L. Wisenthal & Daniel O’Leary)
2009  Bernard Shaw on War (ed. J.P. Wearing)
2009  Selected Correspondence. Bernard Shaw and His Publishers (ed. Michel W. Pharand)
2011  Memorable Quotations from George Bernard Shaw (ed. Jim Dell)
2014  Selected Correspondence. Bernard Shaw and Gilbert Murray (ed. Charles A. Carpenter)

Selected Correspondence. Bernard Shaw and William Archer (ed. Tom Postlewait)
D. Biographies and Biographical Studies

1911 Archibald Henderson, *George Bernard Shaw. His Life and Works*
1931 Frank Harris, *Bernard Shaw. An Unauthorised Biography Based on Firsthand Information*
1932 Archibald Henderson, *Bernard Shaw. Playboy and Prophet*
1940 Maurice Colbourne, *The Real Bernard Shaw*
1942 Hesketh Pearson, *Bernard Shaw: His Life and Personality*
1948 Stephen Winsten, *Days with Bernard Shaw*
1951 Hesketh Pearson, *G.B.S. A Postscript*
1956 Archibald Henderson, *George Bernard Shaw. Man of the Century*
1956 St John Ervine, *Bernard Shaw. His Life, Work and Friends*
1957 Stephen Winsten, *Jesting Apostle: The Private Life of Bernard Shaw*
1959 Henry George Farmer, *Bernard Shaw’s Sister and Her Friends: A New Angle on GBS*
1961 Allan Chappelow, *Shaw the Villager and Human Being*
1962 Margaret Shenfield, *Bernard Shaw: A Pictorial Biography*
1963 Stanley Weintraub, *Private Shaw & Public Shaw: a dual portrait of Lawrence of Arabia and George Bernard Shaw*
1980 Margot Peters, *Bernard Shaw and the Actresses*
1982 Stanley Weintraub, *The Unexpected Shaw: Biographical Approaches to G.B.S. and His Work*
1985 Corrigan, Felicitas. *The Nun, the Infidel, and the Superman: The Remarkable Friendships of* *Dame Laurentia McLachlan with Sydney Cockerell, Bernard Shaw and Others*
1989 Eileen O’Casey, *Cheerio, Titan. The Friendship between GBS and Eileen and Sean O’Casey*
1996 Sally Peters, *Bernard Shaw: The Ascent of the Superman*
2013 Lanayre D. Liggera, *The Life of Robert Loraine: The Stage, the Sky, and George Bernard Shaw*
E. Books and Essay Collections

1905  H.L. Mencken, *George Bernard Shaw: His Plays*
1907  Holbrook Jackson, *Bernard Shaw*
1909  G.K. Chesterton, *George Bernard Shaw*
1910  Renée M. Deacon, *Bernard Shaw As Artist-Philosopher*
1915  Howe, P.P., *Bernard Shaw: A Critical Study*
1924  Edward Shanks, *Bernard Shaw*
1925  John S. Collis, *Shaw*
1926  James Fuchs, ed., *The Socialism of Shaw*
1930  Patrick Braybrooke, *The Subtlety of George Bernard Shaw*
1931  Martin Ellehauge, *The Position of Bernard Shaw in European Drama and Philosophy*
1937  J.P. Hackett, *Shaw: George Versus Bernard*
1946  Stephen Winsten, ed., *G.B.S. 90: Aspects of Bernard Shaw’s Life and Work*
1947  Eric Bentley, *Bernard Shaw*
1948  Winifred Clarke, *George Bernard Shaw: An Appreciation and Interpretation*
1949  C.E.M. Joad, *Shaw*
1949  William Irvine, *The Universe of G.B.S.*
1950  Edmund Fuller, *George Bernard Shaw: Critic of Western Morale*
1950  Alick West, *George Bernard Shaw: “a good man fallen among Fabians”*
1951  A.C. Ward, *Bernard Shaw*
1951  Desmond MacCarthy, *Shaw*
1953  C.E.M. Joad, ed., *Shaw and Society: An Anthology and a Symposium*
1953  Louis Kronenberger, ed., *George Bernard Shaw: A Critical Survey*
1958  Julian B. Kaye, *Bernard Shaw and the Nineteenth-Century Tradition*
1962  Richard M. Ohmann, *Shaw: The Style and the Man*
1963  Martin Meisel, *Shaw and the Nineteenth-Century Theater*
1963  Homer Woodbridge, *George Bernard Shaw: Creative Artist*
1964  R.N. Roy, *Bernard Shaw’s Philosophy of Life*
1964  Barbara B. Watson, *A Shavian Guide to the Intelligent Woman*
1965  Ivor Brown, *Shaw in His Time*
1965  Anthony S. Abbott, *Shaw and Christianity*
1965  Homer E. Woodbridge, *G.B. Shaw: Creative Artist*
1965  Donald P. Costello, *The Serpent’s Eye: Bernard Shaw and the Cinema*
1966  Norman Rosenblood, ed., *Shaw Seminar Papers–65*
1967  Fred Mayne, *The Wit and Satire of Bernard Shaw*
1967  Norman C. Oatridge, *Bernard Shaw’s God: An Anglican Looks at the Religion of GBS*
1969  John F. Matthews, *George Bernard Shaw*
1969  A.M. Gibbs, *Shaw*
1969  Louis Crompton, *Shaw the Dramatist*
1969  Colin Wilson, *Bernard Shaw: A Reassessment*
1969  Charles A. Carpenter, *Bernard Shaw & the Art of Destroying Ideals: The Early Plays*
1970  Rose A. Zimbardo, ed., *Twentieth Century Interpretations of Major Barbara*
1970  G.E. Brown, *George Bernard Shaw*
1971  Leon H. Hugo, *Bernard Shaw: Playwright and Preacher*
1971  Norman Rosenblood, ed., *Shaw: Seven Critical Essays*
1971  T.F. Evans, *Shaw: The Critical Heritage*
1972  Margery M. Morgan, *The Shavian Playground: An Exploration of the Art of GBS*
1973  Maurice Valency, *The Cart and the Trumpet: The Plays of George Bernard Shaw*
1973  Alan P. Barr, *Victorian Stage Pulpiteer: Bernard Shaw’s Crusade*
1973  Charles Berst, *Bernard Shaw and the Art of Drama*
1973  Bernard Dukore, *Bernard Shaw, Playwright: Aspects of Shavian Drama*
1973  Vincent Wall, *Bernard Shaw, Pygmalion to Many Players*
1973  Stanley Weintraub, ed., *Saint Joan Fifty Years After, 1923/24–1973/74*
1974  J.L. Wisenthal, *The Marriage of Contraries: Bernard Shaw’s Middle Plays*
1975  Daniel Dervin, *Bernard Shaw: A Psychological Study*
1976  R.N. Roy, *George Bernard Shaw’s Historical Plays*
1976  Alfred Turco, *Shaw’s Moral Vision. The Self and Salvation*
1976  Eric Bentley, *Bernard Shaw: A Reconsideration*
1977  Robert F. Whitman, *Shaw and the Play of Ideas*
1977  Gordon N. Bergquist, *The Pen and the Sword: war and peace in the plays of Bernard Shaw*
1977  Rodelle Weintraub, ed., *Fabian Feminist: Bernard Shaw and Woman*
1978  Benny Green, *Shaw’s Champions: G.B.S. and Prizefighting from Cashel Byron to Gene Tunney*
1979  C.D. Sidhu, *The Pattern of Tragicomedy in Bernard Shaw*
1980  Bernard F. Dukore, *Money and Politics in Ibsen, Shaw and Brecht*
1981  Samuel A. Yorks, *The Evolution of Bernard Shaw*
1981  Arnold Silver, *Bernard Shaw: The Darker Side*
1982  Brian Tyson, *The Story of Shaw’s “Saint Joan”*
1982  Arthur Ganz, *George Bernard Shaw*
1984  Nicholas Grene, *Bernard Shaw: A Critical View*
1985  Keith M. May, *Ibsen and Shaw*
1985  D.N. Pathak, *George Bernard Shaw: His Religion and Values*
1988  J.L. Wisenthal, *Shaw’s Sense of History*
1989  Harry Morrison, *The Socialism of Bernard Shaw*
1990  David J. Gordon, *Bernard Shaw and the Comic Sublime*
1990  A.M. Gibbs, ed., *Interview and Recollections*
1990  Vinod Bala Sharma, *George Bernard Shaw*
1991  Sudha A. Bhandari, *The Dharma of Shavian Fiction*
1991  Subir B. Sen Gupta, *Romantic Elements in Shavian Drama*
1991  John Bertolini, *The Playwrighting Self of Bernard Shaw*
1991  J. Ellen Gainor, *Shaw’s Daughters: Dramatic and Narrative Constructions of Gender*
1991  Elsie B. Adams, ed., *Critical Essays on George Bernard Shaw*
1991  L.W. Conolly et al., eds., *Bernard Shaw — On Stage*
1992  Jean-Claude Amalric, *Studies in Bernard Shaw*
1993  Gareth Griffith, *Socialism and Superior Brains: The Political Thought of Bernard Shaw*
1994  Tracy C. Davis, *George Bernard Shaw and the Socialist Theatre*
1995  Charles A. Berst, *Pygmalion: Shaw’s Spin on Myth and Cinderella*
1996  Stanley Weintraub, *Shaw’s People: Victoria to Churchill*
1999  Susan Rusinko, ed., *Shaw and Other Matters. A Festschrift for Stanley Weintraub*
1999  Jean Reynolds, *Pygmalion’s Wordplay: The Postmodern Shaw*
1999  Leon H. Hugo, *Edwardian Shaw: The Writer and His Age*
2000  Bernard F. Dukore, *Shaw’s Theatre*
2000  Michel W. Pharand, *Bernard Shaw and the French*
2001  Lagretta Tallent Lenker, *Fathers and Daughters in Shakespeare and Shaw*
2002  Stuart E. Baker, *Bernard Shaw’s Remarkable Religion: A Faith That Fits the Facts*
2002  Sandie Byrne, ed., *George Bernard Shaw’s Plays: Contexts and Criticism*
2002  Judith Evans, *The Politics and Plays of Bernard Shaw*
2003  Leon H. Hugo, *Bernard Shaw’s “The Black Girl in Search of God”: The Story behind the Story*
2004  Peter Gahan, *Shaw Shadows: Rereading the Texts of Bernard Shaw*
2004  Harold Pagliaro, *Relations Between the Sexes in the Plays of George Bernard Shaw*
2004  Rosalie Rahal Haddad, *Bernard Shaw’s Novels: His Drama of Ideas in Embryo*
2006  Malgorzata Bielecka, *G.B. Shaw’s Unconventional Hero in Three Plays for Puritans*
2007  Kay Li, *Bernard Shaw and China: Cross-Cultural Encounters*
2009  L.W. Conolly, *Bernard Shaw and the BBC*
2009  James Alexander, *Shaw’s Controversial Socialism*
2009  Charles A. Carpenter, *Bernard Shaw as Artist-Fabian: Educate, Permeate, Irritate*
2011  Nelson O’Ceallaigh Ritschel, *Shaw, Synge, Connolly, and Socialist Provocation*
2011  Stanley Weintraub, *Who’s Afraid of Bernard Shaw? Some Personalities in Shaw’s Plays*
2011  Ramón Layera and Katie Gibson, *You Have Nothing to Learn from Me: A Literary Relationship Between George Bernard Shaw and Rodolfo Usigli*
2012  Olga Soboleva and Angus Wrenn, *The only hope of the world: G.B. Shaw and Russia*
2012  Sidney P. Albert, *Shaw, Plato and Euripides: Classical Currents in “Major Barbara”*
2012  Zsuzsanna Ajtony, *Britain and Britishness in G.B. Shaw’s Plays: A Linguistic Perspective*
2013  D.A. Hadfield and Jean Reynolds, eds., *Shaw and Feminisms: On Stage and Off*
2013  Matthew Yde, *Bernard Shaw and Totalitarianism: Longing for Utopia*
2013  Tony Jason Stafford, *Shaw’s Settings: Gardens and Libraries*
2015  Ellen Ecker Dolgin, *Bernard Shaw and the Actresses Franchise League: Staging Equality*
2015  Stanley Weintraub, *Bernard Shaw Before his First Play. The Embryo Playwright*
2015  David Clare, *Bernard Shaw’s Irish Outlook*

Peter Gahan, *The Return: Bernard Shaw in Ireland 1900–1925*
Nelson O’Ceallaigh Ritschel, *Shaw, Stead, and Journalism: Whitechapel to the Great War*

### F. Handbooks

1955  Raymond Mander and Joe Mitchenson, *Theatrical Companion to Shaw*
1971  E. Dean Bevan, *A Concordance to the Plays and Prefaces of Bernard Shaw* (10 vols.)
1973  Michael and Mollie Hardwick, *The Bernard Shaw Companion*
1975  Phyllis Hartnoll, *Who’s Who in Shaw*
1998  Christopher Innes, ed., *The Cambridge Companion to George Bernard Shaw*
2001  A.M. Gibbs, *A Bernard Shaw Chronology*
2015  Brad Kent, ed., *George Bernard Shaw in Context*

### G. Scholarly Editions of Shaw’s Plays

H. Miscellanea

1948  F.E. Loewenstein, comp., *Bernard Shaw through the Camera* [238 photographs]

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