

# SHAW 36.1

# SHAW AND MONEY

TO BE PUBLISHED IN JUNE 2016

*SHAW 36.1* (to be published in June 2016), a theme issue devoted to “Shaw and Money,” with Nelson Ritschel (Massachusetts Maritime Academy) and Audrey McNamara (University College Dublin) as guest editors, will explore Shaw’s views on and experiences with any aspect of money and finance, as well as their treatment in his plays and novels.

Shaw, the anonymous philanthropist who hid behind a notoriously parsimonious façade, the egalitarian Socialist who drove a Rolls-Royce, was keenly interested in money and its impact on people, famously writing that the “lack of money is the root of all evil.” Among his plays dealing with money and wealth (explicitly or implicitly) are *Widowers’ Houses*, *Mrs Warren’s Profession*, *The Millionairess*, *Major Barbara*, *The Philanderer*, and *Buoyant Billions* —to name the most obvious.

Possible topics could include the following: tainted money; inheritances and legacies, heirs and heiresses; earnings and wages; gambling, the loss of financial security; hoarding and squandering; lending and borrowing; philanthropy and charity; investments



(good and bad); misuses or misappropriation of funds; disparities between rich and poor; “the crime of poverty”; business and banking; international finance (e.g., the economics of warfare); money and marriage; money and morality; money and politics; Shaw’s friendships with the very rich; Shaw’s financial transactions (e.g., with publishers and theater managers); Shaw’s earnings (royalties, investments, taxation); Shaw’s expenses (cars, cruises, etc.); Shaw as anonymous philanthropist; Shaw on money (in his prefaces and letters); Shaw and Fabian economics; Shaw and Karl Marx; Shaw and Maynard Keynes; Shaw and capitalism; etc.

Submit abstracts (50 to 100 words) and papers to Dr. Nelson Ritschel at [nritschel@maritime.edu](mailto:nritschel@maritime.edu) or Dr. Audrey McNamara at [neamh01@eircom.net](mailto:neamh01@eircom.net).

SHAW submissions should be sent as email attachments (in Microsoft Word). For matters of style, please refer to recent SHAW volumes.

