

# SHAW 35.1

## SHAW AND MODERNITY

TO BE PUBLISHED IN JUNE 2015

*SHAW 35.1* (to be published in June 2015), a theme issue devoted to "Shaw and Modernity," with Lawrence Switzky as guest editor, will consider Shaw's significance as an artist and critic during the emergence of artistic, social, political, and cultural modernity. Essays might address Shaw's responses to and representations of the rise of mass culture, the "culture industry," and modernism and the avant-gardes; the influence of new technology (cars, airplanes, telephones) and new media (film, radio, television) on social, political, and perceptual practices; the industrialization of manufacturing and warfare; new "modern" disciplines like psychoanalysis, sociology, and literary criticism; and bureaucratization, the welfare state, global governance, and the persistence of nationalism. Essays are also welcome on individual plays and prose writings that engage problems of modernity, as well as essays on Shaw in relation to other theorists of modernity (e.g, Marx, Nietzsche, Weber, Wells, Eliot, Adorno, Woolf, and Brecht).



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SHAW submissions should be sent as email attachments (in Microsoft Word). For matters of style, please refer to recent SHAW volumes.

