

## Shaviana

**NEW ISS OFFICERS:** Michael M O'Hara (Ball State U) succeeds L.W. Conolly as ISS President and Ellen Dolgin (Dominican College) succeeds Jay R. Tunney as Vice-President. Our warm thanks to the outgoing officers for their service to Shaw studies and our best wishes to their successors!

**SHAW BEHIND THE CAMERA:** "Man and Cameraman," a project at the London School of Economics, continues to catalogue the contents of Shaw's approximately 20,000 photographs and negatives and 15 photograph albums. You can browse the catalogue at <http://archives.lse.ac.uk/TreeBrowse.aspx?src=CalmView.Catalog&field=RefNo&key=SHAW%20PHOTOGRAPHS>. For more information, contact LSE Library archivist Sue Donnelly at [Document@lse.ac.uk](mailto:Document@lse.ac.uk) or go to [www.lse.ac.uk/library/shawphotos](http://www.lse.ac.uk/library/shawphotos).

**BOOKS ON SHAW** published in 2012 include *Shaw, Plato, and Euripides: Classical Currents in 'Major Barbara'* (UP of Florida, under the general editorship of R.F. Dietrich) by Sidney P. Albert and *Slaves of Duty and Tricks of the Governing Class: The Plays of Bernard Shaw* (ELT P) by Bernard F. Dukore. Forthcoming in 2013 is *Shaw and Feminisms: On Stage and Off* (UP of Florida) ed. D.A. Hadfield and Jean Reynolds. Forthcoming in the Selected Correspondence of Bernard Shaw series (U of Toronto P), under the general editorship of L.W. Conolly, are volumes of Shaw's letters to Gilbert Murray (ed. Charles A. Carpenter) and to William Archer (ed. Tom Postlewait). Brad Kent is currently editing *Bernard Shaw in Context*, to be published by Cambridge UP.

**THE SHAW ANNUAL:** *SHAW: The Annual of Bernard Shaw Studies* volume 34, a theme issue on "Shaw and Health," will seek to address Shaw's views on and experiences with any aspect of physical and mental health: vegetarianism, vivisection, vaccination, smallpox, medication, illness, death, mortality and longevity, euthanasia, doctors, hospitals, operations, health care, osteopathy, public sanitation, personal hygiene, pollution, exercise, alcohol and tobacco, venereal diseases, birth control, psychiatry and psychoanalysis, and related topics. Send queries or submissions to *SHAW* guest editor Christopher Wixson at [cmwixson@eiu.edu](mailto:cmwixson@eiu.edu).

Thanks to a generous anonymous donor, a "SHAW Editor Travel Fund" has been established by the ISS. The purpose of the fund is to encourage and enable the editor of *SHAW* to attend ISS events, such as the annual Shaw Symposium and ISS conferences, in order to identify potentially publishable papers, keep ISS members fully informed of *SHAW* publishing plans and schedules, meet with individual authors or potential authors about submissions to *SHAW*, and consult those members of the *SHAW* Editorial Board who may be present. ISS President Leonard Conolly expressed warm thanks to the donor, and welcomed the higher profile that the presence of the *SHAW* editor at ISS events would give to the journal.

### SHAW ONLINE:

**The SAGITTARIUS-ORION-Shaw Project:** In 2012 this project at <http://libra.apps01.yorku.ca> was expanded to house: the pilot project on *Pygmalion* in the largest school board in Canada and "Fantasia for Shaw Scholars" on ORION O3 Shaw platform at <http://shaw.othree.ca> designed specifically for Shaw scholars. New features added to the open access part of SAGITTARIUS include access to reviews and YouTube videos of Shaw productions, and the Shaw bookshelf featuring both print and electronic books. ISS members are welcome to submit information about their books for the Shaw bookshelf. The ORION O3 Shaw platform includes the Shaw Wiki, individual blogs for Shaw scholars, and a Calendar of productions of Shaw plays worldwide.

**Shaw on Facebook and Twitter:** You can now follow the International Shaw Society on Twitter and receive ISS updates on Facebook (click "Like" on the International Shaw Society page. The more "Likes," the more notice everywhere). Write to Jean Reynolds at [ballroom16@aol.com](mailto:ballroom16@aol.com) for assistance.

**Shaw on Google Alerts:** You can sign up for your own Google Alerts on Shaw by going to [www.google.com/alerts](http://www.google.com/alerts).

**ISS Homepage:** There are hundreds of pages of information about Shaw and his works on or linked from [www.shawsociety.org](http://www.shawsociety.org), many of which are being continuously updated by the Webmaster.

**Online Shaw Bibliography:** An important reminder that Al Carpenter's invaluable and regularly updated Bernard Shaw Bibliography is at <http://harvey.binghamton.edu/~ccarpen/ShawBibliography>. Put a shortcut to it on your desktop.

## ISS Grants, Scholarships, & Prizes

As one of the principal goals of the ISS is to encourage younger generations to experience the delights and enlightenment of reading and seeing Shaw's works and participating in the discussion of them, the ISS offers a generous program of support in the form of scholarships, grants, and prizes, most of which are allied with particular events, such as symposia and conferences. Congratulations to the 2012 winners of both Bryden Scholarships & ISS Travel Grants at the 9th Shaw Symposium at Niagara-on-the-Lake, Charles Gershman & Antonius Jesensek, and to recipients of cash awards, Larry Switzky, Matthew Yde and Charles Del Dotto. To apply or find out more, follow the link to travel grants at [www.shawsociety.org](http://www.shawsociety.org). To contribute to the fund for grants, include this in your membership renewal and application (see the enclosed form). If you give a minimum of \$500, the grant the ISS gives with that can carry your name, if you wish. *If you give a minimum of \$500, the grant the ISS gives with that can carry your name, if you wish.*

The Governing Council,  
International Shaw Society

### Executive Committee

L.W. Conolly,  
Outgoing President  
Michael M. O'Hara,  
Incoming President  
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### Honorary Advisory

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**In Memoriam: Jacques Barzun**

**Time to renew membership.**  
Please return the enclosed form to:

ISS  
P.O. Box 728  
Odessa, FL 33556-0728

**This Newsletter was produced  
by Michel Pharand**

**Please send any queries to:  
[michelpharand@yahoo.com](mailto:michelpharand@yahoo.com)**



## 2012 End-of-Year Newsletter

**INTERNATIONAL  
SHAW  
SOCIETY**

Since my message to the ISS when I became President three years ago was that I would like the "International" in our name to become more prominent, I suppose it is appropriate that at the conclusion of my term I travelled to Tokyo to participate in a meeting of the Bernard Shaw Society of Japan and to attend the Japanese professional première of *Major Barbara*, in a new translation (by director Yoshiteru Kurokawa, seen below), now in the University of Guelph archives. My



Japanese is a bit rusty, but I didn't need to understand the language to appreciate the intensity of the production and the commitment of the cast. Several BSSJ members attended the ISS conference in Guelph in 2011, the first ISS conference held outside the US. Then came Dublin in 2012 and next up is the 2013 conference in Ayot St Lawrence and London. So I think my parting message as President should be to urge my esteemed all-American successor to bring America back into the ISS conference schedule. And then, who knows, perhaps we should think of Japan. When Shaw visited Japan in 1933 he was welcomed by an earthquake. An ISS conference in Japan might not generate such excitement, but we would, I know, be warmly welcomed by our Shavian colleagues. Over to you, Michael, with my very best wishes for an enjoyable and successful term as the third President of the ISS. —L.W. Conolly



They say "the third time is the charm," and I hope this holds true in a Shavian context. I have apprenticed myself at the feet of giants, and my first act must be to congratulate and thank both Leonard Conolly and Dick Dietrich for the thoughtful leadership and yeoman work they've lavished upon the ISS. I am especially grateful that Dick will continue as Treasurer and organizer extraordinaire, and look forward to working with our new V-P, Ellen Dolgin. Together, we'll follow Len's excellent advice and work to bring the ISS to Chicago and New York in the coming years. Meanwhile, I look forward to seeing many of you in Ayot St Lawrence. —Michael M. O'Hara

### The "I" in ISS is for "International"!!

The highlight of 2012 was "G.B. Shaw: Back in Town," hosted by University College Dublin, with Audrey McNamara (R) presiding. *Kudos to Audrey for organizing this very successful conference!*



Standing (L to R): BSSJ members Iida Toshihiro (President), Oe Mariko and Morikawa Hisashi

Seated (L to R): Maeda Marie (Barbara), LWC, Kurokawa Yoshiteru (director), Takahara Miki (Jenny Hill) and Sobami Tamio (Undershaft)







**SHAW IN THE UK & IRELAND:** In 2012, Michael Friend Productions, in association with The National Trust, staged *Man and Superman* and *Candida*, while the National Theatre staged *The Doctor's Dilemma*. *Geneva* is scheduled for June 2013 at Shaw's Corner, Ayot St. Lawrence. For more information, contact Sue Morgan at [Sue.Morgan@nationaltrust.org.uk](mailto:Sue.Morgan@nationaltrust.org.uk) or go to [www.mfp.org.uk](http://www.mfp.org.uk). Following the success in 2011 of *Pygmalion*, the Abbey Theatre, Dublin, will stage *Major Barbara* (31 July to 21 September 2013).

**SHAW IN JAPAN:** L.W. Conolly spoke to the Bernard Shaw Society of Japan in Tokyo, Japan, on 17 November 2012 on "A Major Conundrum in *Major Barbara*: What Does the Ending Mean?" He also attended the Japanese premiere of *Major Barbara* (trans. and dir. Yoshiteru Kurokawa), staged by Mr. Kurokawa's Aristophanes Company at Studio AR, Tokyo, from 16 to 25 November.

**SHAW IN CHICAGO:** The ShawChicago Theatre Company in 2012 staged *The Millionairess* (13 October to 5 November) and will present *Widowers' Houses* from 2 to 25 February 2013. For more information, go to [www.shawchicago.org](http://www.shawchicago.org).

**SHAW IN NEW YORK CITY:** All presentations by Project Shaw are at the Players Club, New York, and are produced and directed by David Staller, artistic director/founder, Gingold Theatrical Group. The 2012 season included *Back to Methuselah*, *Widowers' Houses*, *In Good King Charles's Golden Days*, *The Apple Cart*, *Geneva*, *The Devil's Disciple*, *Buoyant Billions*, *Pygmalion*, and *Saint Joan*. Staller also directed and adapted *Man and Superman* for performance at The Irish Repertory Theatre from 26 April to 17 June. For Project Shaw's 2013 offerings, contact [info@gingoldgroup.com](mailto:info@gingoldgroup.com) or go to [www.projectsshaw.com](http://www.projectsshaw.com).

**SHAW IN WASHINGTON, D.C.:** The Washington Stage Guild staged *Overruled* and *Village Wooing* (dir. Alan Wade and Laura Giannarelli) from 26 April to 20 May 2012, and the original version of *Pygmalion* (dir. Bill Largess) from 25 October to 18 November 2012. For more information, go to [www.stageguild.org](http://www.stageguild.org).

**SHAW IN MANITOBA:** Led by a production of *Warren's Profession* (dir. Alisa Palmer) at the Royal Manitoba Theatre Centre, "ShawFest 2012" took place in Winnipeg, Manitoba, from 19 January to 5 February, at the annual Master Playwright Festival. Other productions around the city by professional and amateur groups included *Arms and the Man*, *Augustus Does His Bit*, *Candida*, *Caesar and Cleopatra*, *Village Wooing* and *Major Barbara*, as well as readings, lectures, panel discussions and special events. L.W. Conolly braved frigid prairie temperatures to give a talk to launch the Festival on "Why Shaw Matters" (held in a pub, which made both the delivery and reception of the talk much livelier than is the norm at a Conolly presentation), participated in a lively panel discussion on "Shaw and Women's Rights," and was interviewed about Shaw on a local radio station.

**SHAW IN ONTARIO:** The 2012 Shaw Festival at Niagara-on-the-Lake featured *The Millionairess* (dir. Blair Williams) & *Misalliance* (dir. Eda Holmes). The 2013 season will feature *Major Barbara* (dir. Jackie Maxwell) and *Peace in Our Time: A Comedy* (dir. Blair Williams), an adaptation of *Geneva* by Canadian playwright John Murrell. For more information, go to [www.shawfest.com](http://www.shawfest.com).



**Shaw in Niagara on the Lake (at left)**  
*Misalliance* (Shaw Festival)  
directed by Eda Holmes. L to R:  
John Tarleton (Thom Marriott)  
Lina Szczepanowska (Tara Rosling)  
Bentley Summerhays (Ben Sanders)

**Shaw in New York City (at right)**  
*Man and Superman* (Gingold Theatrical Group)  
directed by David Staller  
Ann Whitefield (Janie Brookshire)  
Jack Tanner (Max Gordon Moore)

**36th ANNUAL COMPARATIVE DRAMA CONFERENCE** (29-31 March 2012), sponsored by Stevenson University in Baltimore, offered two Shaw sessions arranged by Tony Stafford (U of Texas El Paso) and co-sponsored by the ISS.

**A SHAW CONFERENCE IN DUBLIN** (29 May to 1 June 2012), "G.B. Shaw: Back in Town," was organized by Audrey McNamara and co-sponsored by University College Dublin and the ISS. For coverage and photos, see <http://bernardshawindublin.yolasite.com>.

**9th ANNUAL ISS SHAW SYMPOSIUM** (27-29 July 2012) was co-sponsored by and met at the Shaw Festival in Niagara-on-the-Lake, Ontario. Presentations focused on *Misalliance* and *The Millionairess*, the two Shaw plays for the season.

**48th ANNUAL SHAW SEMINAR** (9-12 August 2012) was held at the Shaw Festival in Niagara-on-the-Lake, Ontario, and co-hosted by ISS President Leonard Conolly and Festival Director of Education Suzanne Merriam.

**54th ANNUAL MIDWEST MLA CONVENTION** (8-11 November 2012) was held in Cincinnati, Ohio. A special session, "Bernard Shaw and Debt," was organized by Christopher Wixson (Eastern Illinois U). Speakers included Chris Wixson, Amjad Ali (Islamia College, U of Peshawar, Pakistan), Christa Zorn (Indiana U Southeast) and Christopher Innes (York U, Canada).

**2012 MODERN LANGUAGE ASSOCIATION CONVENTION** (5-8 January 2012), held in Seattle, WA, included a special Shaw Session entitled "Shaw in the 30s," organized by Lawrence Switzky (U of Toronto).

ISS EVENTS OF 2013 (in order of deadlines)

"Shaw at Home," the Ayot St. Lawrence/London Shaw Conference, 17-22 June 2013, with keynote speaker Sir Michael Holroyd and an open-air performance of *Geneva* by Michael Friend Productions. See [www.shawsociety.org/UK-Shaw-Conference-2013.htm](http://www.shawsociety.org/UK-Shaw-Conference-2013.htm) or contact Richard F. Dietrich at [dietrich@usf.edu](mailto:dietrich@usf.edu). Travel grants available. **Deadline 15 February 2013**

"Shaw and Adaptation," a special Shaw Session at the MLA Convention, 9-12 January 2014, Chicago. See "Calls for Papers" at [www.shawsociety.org](http://www.shawsociety.org) or contact Lawrence Switzky at [lawrence.switzky@utoronto.ca](mailto:lawrence.switzky@utoronto.ca). **Deadline 15 March 2013**

The 10th Annual Shaw Symposium at the Shaw Festival, Niagara-on-the-Lake, Ontario. See [www.shawsociety.org/SummerSymposium-2013.htm](http://www.shawsociety.org/SummerSymposium-2013.htm) or contact Brad Kent at [Brad.Kent@lit.ulaval.ca](mailto:Brad.Kent@lit.ulaval.ca). Travel grants available. **Deadline 1 May 2013**

There is a special Shaw Session planned for the Midwest MLA (November 2013), location and topic TBA at [www.shawsociety.org](http://www.shawsociety.org) or contact Christopher Wixson at [cmwixson@eiu.edu](mailto:cmwixson@eiu.edu). **Deadline 1 June 2013**

The 37th Annual Comparative Drama Conference (4-6 April 2013) will be held at Stevenson University, Baltimore. Shaw sessions will be arranged, as usual, by Tony Stafford (U Texas El Paso) and co-sponsored by the ISS. For more information, go to [www.shawsociety.org/2013-Shaw-at-CDC.htm](http://www.shawsociety.org/2013-Shaw-at-CDC.htm). **Deadline has passed**

Submit abstracts of papers for the 38th Annual Comparative Drama Conference (April 2014) to Tony Stafford (U Texas El Paso) at [tstaffor@utep.edu](mailto:tstaffor@utep.edu). **Deadline 1 December 2013**



ATTENTION THEATREGOERS!

To comment on a stage production of a Shaw play you have seen, or if you are working on a Shaw production, see "Staging Shaw Now," maintained by John McInerney, at <http://gbshawnow.wordpress.com/>.