

“Man and Cameraman,” a project at the London School of Economics, is currently cataloguing the contents of Shaw’s approximately 20,000 photographs and negatives and 15 photograph albums. For more information, contact LSE Library archivist Sue Donnelly at Document@lse.ac.uk or go to www.lse.ac.uk/library/shawphotos.

ISS President Leonard Conolly has been elected a Senior Fellow of Massey College, Toronto, and an Honorary Fellow of Robinson College, Cambridge. He has also been appointed editor of the *Journal of Canadian Studies*, Canada’s leading humanities and social sciences interdisciplinary journal.

Books on Shaw published in 2011 include *The Shaw Festival. The First Fifty Years* by L.W. Conolly; *Who's Afraid of Bernard Shaw? Some Personalities in Shaw's Plays* by Stanley Weintraub; *Shaw, Synge, Connolly, and Socialist Provocation* by Nelson O’Ceallaigh Ritschel; and *You Have Nothing to Learn from Me: A literary relationship between George Bernard Shaw & Rodolfo Usigli* by Ramón Layera and Katie Gibson. *Shaw, Plato, and Euripides: Classical Currents in ‘Major Barbara’* by Sidney P. Albert will be published in 2012.

ISS Grants, Scholarships, & Prizes

As one of the principal goals of the ISS is to encourage younger generations to experience the delights and enlightenment of reading and seeing Shaw’s works and participating in the discussion of them, the ISS offers a generous program of support in the form of scholarships, grants, and prizes, most of which are allied with particular events, such as symposia and conferences. To that end, five young scholars were awarded Best Paper Awards at the USF Sarasota Shaw Conference in 2004, eleven received ISS Hampton-Hussey Travel Grants to the Shaw Conference at Brown University in June 2006, four were awarded ISS Travel Grants (which supplemented Bryden Scholarships offered by the Shaw Festival) at the Shaw Festival’s Shaw Symposium in July 2005, four with Brydens at the Symposium in August 2006, four with Brydens at the Symposium in July 2007, five with Brydens at the Symposium in July 2008, three with Brydens at the Symposium in July 2009, two with Brydens at the Summer Symposium in July 2010, and five with Brydens at the Chicago Symposium in October 2010. Thirteen without Brydens were awarded at the Shaw Conference in Washington, D.C. in October 2009. To apply or find out more, follow the link at www.shawsociety.org. To contribute to the fund for grants and scholarships, include this in your membership renewal and application (see the enclosed form). **If you give a minimum of \$500, the grant the ISS gives with that can carry your name, if you wish.**

The two winners of ISS Travel Grants / Bryden Scholarships at the 2010 Shaw Symposium were Sandra Russell (Central Michigan U) and Biljana Vlaskovic (U of Kragujevac, Serbia).

The five winners of Jay R. Tunney Travel Grants at the 2010 Chicago Symposium were Matthew Yde, Christopher Wixson, Sonya Loftis, Sandra Russell and Charles Del Dotto.

The eleven winners of the Jay R. Tunney Travel Grants at the 2011 Shaw Conference at the University of Guelph are seen here along with some senior Shaw scholars.

Back row, left to right: L.W. Conolly and Richard Dietrich; Mark Lepitre (U Laval), Gustavo Rodriguez Martín (Universidad de Extremadura, Spain), Charles Del Dotto (Duke U), Special Benefactor Jay Tunney, Matthew Yde (Ohio State U), Minoru Morioka (Nagoya U, Japan) and Hisashi Morikawa (Wakayama National College of Technology, Japan). Front row, left to right: Special Benefactors Roelina and Charles Berst; Michelle Ashley (Southern Illinois U Edwardsville), Audrey MacNamara (U College Dublin) and Teresa Stankiewicz (U Missouri). Missing are Amanda Harrison (CSU Northridge) and Alice McEwan (U of Hertfordshire, UK).



The Governing Council,
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Time to renew membership.
Please return the enclosed form to:

ISS
P.O. Box 728
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GREETINGS FROM THE ISS

A Superabundance of Vitality

For many Shavians the big ISS event of 2011 was the fourth international ISS conference held at the University of Guelph in July. Among the many pleasing aspects of the conference was the participation of delegates from so many parts of the world. In addition to delegates from North America, participants came from Spain, New Zealand, Ireland, England, Japan, and India. The range of papers was also impressive, and the proximity to the Guelph campus of a local pub (alas, called the Shakespeare Arms) seemed to give the ISS youth movement (a relative term, I concede, in the Shavian context) a superabundance of vitality, as John Tarleton would have put it. Many thanks to all who helped organize the conference, particularly the local committee of Kathryn Harvey, Dorothy Hadfield, and Ann Wilson.

The vitality of the youth movement will manifest itself in the coming months and years, starting with a conference in Dublin—more evidence of the internationalization of the ISS—in May 2012 organized by Audrey McNamara, a PhD student at University College Dublin. Look for more information from Dick Dietrich on the ISS website (which itself manifests ongoing evidence of superabundant vitality, though not in this case from the youth movement).

After a gap in 2011 to accommodate the Guelph conference, the annual Symposium, now organized by Brad Kent rather than your humble President, will return to Niagara-on-the-Lake in July 2012 centered on Shaw Festival productions of *Misalliance* and *The Millionairess*, and for those in the New York area Project Shaw (under the direction of David Staller) will continue its platform productions of the Shaw canon. There will also be Shaw panels at the MLA in Seattle in January (thanks to Larry Switzky), and at the Comparative Drama Conference in Baltimore in March (thanks to Tony Stafford).

Look as well for lots of scholarly activity in 2012, with major releases from American (University Press of Florida), British (Methuen), and Canadian (University of Toronto Press) publishers, as well, of course, as *SHAW 32*, a theme issue on “Shaw and the City,” edited by Desmond Harding (giving the editor of *SHAW* a well-deserved, though temporary, break).

So there is an abundance of Shavian activity, but it would be good to have a greater abundance of ISS members. At \$25 for regular membership and \$10 for student membership it’s hard to find a better deal among scholarly associations. So please spread the word! Membership Secretary Ann Stewart waits with a superabundance of bated breath (or, as one of my students would have it, “baited” breath—take your pick).

L.W. Conolly, President

A color version of this Newsletter is available online
at www.shawsociety.org/2011-Newsletter.htm.



THE SHAW FESTIVAL: The 2011 Shaw Festival featured *Heartbreak House*, directed by Christopher Newton, *Candida*, directed by Gina Wilkinson, and *On the Rocks*, an adaptation by Canadian playwright Michael Healey directed by Joseph Zeigler. The 2012 season, the Festival's fifty-first, will include *The Millionairess*, directed by Blair Williams, and *Misalliance*, directed by Eda Holmes. For more information, go to www.shawfest.com.

THE SHAW/CHICAGO THEATER COMPANY: The Shaw plays performed by ShawChicago in 2011 were *Arms and the Man* (16 April to 15 May) and a special one-night presentation of *Village Wooing*, Scene 1 from *Saint Joan* and *Shakes versus Shav* (25 May). Nine outreach performances of love scenes from Shaw plays and scenes from *Saint Joan* and *Village Wooing* were presented at retirement homes, high schools, bookstores, libraries and at an Irish Heritage Festival during 2011. In 2012 ShawChicago will stage *Androcles and the Lion* from 4 to 27 February and *Mrs Warren's Profession* from 14 April to 7 May. For more information, go to www.shawchicago.org.

PROJECT SHAW: All presentations of Project Shaw are at the Players Club, New York, and are produced and directed by David Staller, artistic director/founder, Gingold Theatrical Group. The 2011 season included *Androcles and the Lion*, *Overruled*, *Great Catherine*, *Shaw & Shakespeare* (Shaw's plays involving the Bard), *You Never Can Tell*, *Getting Married*, *Fanny's First Play*, *The Millionairess*, *Super Shaw!* ("a lagniappe of miscast Shaw"), *Passion, Poison & Petrification*, and *The Shewing-Up of Blanco Posnet*. Scheduled for 2012 are *Back to Methuselah*, *Widowers' Houses*, *In Good King Charles's Golden Days*, *The Apple Cart*, *Geneva*, *The Devil's Disciple*, *Buoyant Billions*, *Pygmalion*, and *Saint Joan*. For more information, contact info@gingoldgroup.com or go to www.projectshaw.com.

THE WASHINGTON STAGE GUILD presented *The Apple Cart* (directed by Bill Largess) at its new home at the Undercroft Theatre at the Mount Vernon Place United Methodist Church. This was the Stage Guild's twentieth Shaw play in twenty-five years of productions. In 2012, the WSG will present *Wives and Wits* (directed by Alan Wade & Laura Giannarelli) from 26 April to 20 May, described as "The Washington professional premiere of GBS's stereoscopic look at sex, the irresistible force," as portrayed in *Overruled* and *Village Wooing*. For more information, go to www.stageguild.org.

MICHAEL FRIEND PRODUCTIONS, in association with The National Trust, staged two Shaw plays in 2011: *Pygmalion* in June and a rare revival of "*In Good King Charles's Golden Days*" in July. *Pygmalion* was also performed as part of the summer season at Broadstairs, and formed part of the Centenary Celebration of the Transporter Bridge at Middlesbrough in September. Another rarely performed work *Fanny's First Play*, was performed for the Middlesbrough Centenary, and then came to Pentameters Theatre, Hampstead, London. The plays scheduled for 2012 at Shaw's Corner will be *Man and Superman* (20-22 June) and *Candida* (22-24 June); *Candida* will open the Broadstairs Summer Season at the beginning of August. For more information, contact Sue Morgan at Sue.Morgan@nationaltrust.org.uk or go to www.mfp.org.uk.

THE ABBEY THEATRE, Dublin, Ireland, staged the Abbey Theatre premiere of *Pygmalion* from 27 April to 11 June 2011, directed by Annabelle Comyn and starring well-known Irish actor Risteárd Cooper as Henry Higgins. The play feature period costumes designed by Peter O'Brien. For more information, go to www.abbeytheatre.ie.

ISS EVENTS OF 2011

THE COMPARATIVE DRAMA CONFERENCE: The 35th Annual Comparative Drama Conference (24-26 March 2011), sponsored by Loyola Marymount University in Los Angeles, offered three Shaw sessions arranged by Tony Stafford of the University of Texas El Paso and co-sponsored by the ISS. Papers presented included "Private Enterprise: Shaw and Women's Decision-Making in *Mrs. Warren's Profession* and *Pygmalion*" by Ellen Dolgin (Dominican College of Blauvelt), "*Heartbreak House*: When the Public Comes Crashing into the Private" by Christa Zorn (Indiana U Southeast), "Shaw's Modern Utopia: *Back to Methuselah*" by Matthew Yde, (Ohio State U), "Joan's Jihad: Shaw's Portrayal of Martyrdom" by Norma Jenckes (Union Institute and U), "Shaw's Use of Nature Imagery in *The Doctor's Dilemma*" by Tony J. Stafford (UTEP), and "Shaw's Language: Sounds and Noises Signifying Something?" by Peter Gahan (Independent Scholar).

THE 47th ANNUAL SHAW SEMINAR was held at the Shaw Festival in Niagara-on-the-Lake, Ontario, 11-14 August 2011. Attended by over fifty Shaw Festival enthusiasts, and co-hosted by ISS President Leonard Conolly and Festival Director of Education Suzanne Merriam, the seminar offered six plays – including *On the Rocks*, *Heartbreak House*, and the musical *My Fair Lady* – and participation in discussions of the plays with members of the Shaw Festival ensemble. Among the presentations were lectures by Leonard Conolly on the history of the Shaw Festival, and by ISS member Ann Saddlemeyer on Lennox Robinson and Irish Theatre (Robinson's comedy *Drama at Inish* was one of the plays included in the Seminar). The dates of next year's Seminar are 9-12 August 2012. For further information contact Suzanne Merriam (smerriam@shawfest.com).

THE 4th INTERNATIONAL SHAW SOCIETY CONFERENCE, "Shaw Without Borders / Shaw sans frontières," was held from 25 to 29 July 2011 at the University of Guelph in Guelph, Ontario, Canada. The conference was sponsored by the International Shaw Society in collaboration with the University of Guelph and The Shaw Festival. Papers on a variety of topics were presented by representatives of Canada, the USA, the UK, India, Pakistan, Japan and Spain. Featured speakers included Stanley Weintraub (Penn State University), speaking on "Shaw and the Dictators" and Christopher Newton (Shaw Festival) on "A Canadian Approach to Shaw." The conference included a major exhibit of materials from the important Shaw collections of the University of Guelph and a visit to the Shaw Festival at Niagara-on-the-Lake to see *On the Rocks* and *Heartbreak House*, with pre-play talks by Artistic Director Jackie Maxwell and Christopher Newton.

ISS EVENTS in 2012 (in order of deadlines)

"Shaw in the 30s" was the title of a special Shaw Session at the 2012 **Modern Language Association Convention** (in Seattle, WA, 5-8 January) organized by Lawrence Switzky (lawrence.switzky@utoronto.ca). In the 1930s, Shaw wrote six full-length plays, feted Einstein, paid court to Stalin and Mussolini, visited the USA for the first (and second) time, and won an Academy Award. This was a decade of artistic and political extremes for Shaw, and much of his subsequent reception has been tintured by both his humanitarianism and the discussions about his "darker side" during these years. This panel aimed to re-evaluate this complex period in Shaw's career: as an artist (through any of the plays or prose writings); as political propagandist (a critic of democracy, a sincere or ironic advocate of Fascism, a Zionist and counter-Zionist, a champion of revolutionary socialism); as mass media celebrity (via radio broadcasts and appearances on newsreels); as world traveler and early post-colonialist; and as votary of the Life Force in the grip of old age. See the link to this session at www.shawsociety.org.

The 36th Annual **Comparative Drama Conference** (29-31 March 2012), to be held in Baltimore, Maryland, and hosted by Stevenson University, will include two Shaw sessions arranged by Tony Stafford of the University of Texas El Paso and co-sponsored by the ISS. Papers to be presented include "The Latest Thing in a Menagerie: Negotiating Identity in *Heartbreak House*" by Miriam Chirico (Eastern Connecticut State U), "Lamarckian Ideals in *The Devil's Disciple* by Amjad Ali (Islamia College, U of Peshawar, Pakistan), "Playing with Anonymity: *Fanny's First Play* as Shaw's Private/Public Performance" by Ellen Dolgin (Dominican College of Blauvelt), "*Back to Methuselah*: Shaw and Lilith" by Tony J. Stafford (UTEP), "GBS, Helen Keller, and Fear of Feeling" by Al Turco (Wesleyan College), and "Parent-Child Relations in Bernard Shaw's Plays" by Verne Vance (Independent Scholar). See the link to this session at www.shawsociety.org.

The 8th Annual ISS Shaw Symposium was absorbed into the Guelph Shaw Conference in July 2011. The **9th Annual ISS Shaw Symposium**, co-sponsored by and meeting at the Shaw Festival in Niagara-on-the-Lake, Ontario, will take place 27-29 July 2012. Presentations should be focused as much as possible on *Misalliance* and *The Millionairess*, the two Shaw plays for the season, or on comparisons between them and other plays, or between Shaw and other playwrights in the Festival repertory (www.shawfest.com). A 300-500 word abstract, and, if you're new, a brief letter of introduction and CV, should be sent by **1 MAY 2012** to Brad Kent, preferably as an attachment to an email (to Brad.Kent@lit.ulaval.ca), or by mail to Professor Brad Kent, Département des littératures, Pavillon Charles De Koninck, bureau 3307, Université Laval, Québec, QC G1V 0A6, Canada. Those applying for Bryden Scholarships or ISS Travel Grants should submit additional information (see website for a form and instructions). New applicants will be given some preference over previous holders of a scholarship/grant. For information on registration, costs, accommodations and the schedule, go to www.shawsociety.org/SummerSymposium-2012.htm.

There will be a **SHAW CONFERENCE IN DUBLIN**, Ireland, from 29 May to 1 June 2012, co-sponsored by University College Dublin & the ISS, with ISS member Audrey McNamara (neamh01@eircom.net) coordinating from Dublin. Deadline for abstracts and travel grant applications is **27 JANUARY 2012**. The conference website (bernardshawindublin.yolasite.com) has details on conference hotels and campus accommodations, registration costs, and transportation arrangements. "G.B. Shaw: Back in Town" will focus on Shaw's return to Dublin, so to speak, to revisit his Irish identity, and papers discussing his Irish qualities, interrelationships with other Irish, and contributions to Ireland would be welcomed, along with testimony to his stature in and influence on world drama, and other topics as well. If you choose to write on Irish themes, you will find a useful summary of that topic at www.shawsociety.org/UCD-Shaw-Conference-2012.htm. Papers (maximum speaking time twenty minutes) may be written from any critical perspective. Abstracts of approximately 300 words should be submitted to bernardshawindublin@gmail.com along with CV and brief letter of introduction.

The ISS has also been invited to co-sponsor a conference in England, probably in June 2013, hosted by the Shaw Society of the U.K., "Shaw's Corner" in Ayot St. Lawrence, and Michael Friend Productions. You'll hear more about this as it develops, but circle your calendar now.